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1  
B42  
K34x

# KALEIDOSCOPE

The University of Alabama at Birmingham student newspaper

Tuesday, October 28, 2003

Vol. 37, Issue 38, 14 pages

## What's Ablaze

### NAACP General Meeting

The UAB NAACP will have a general meeting and forum on Oct. 29 at 5 p.m. in the HUC Alumni Auditorium.

All who are interested are encouraged to attend. Membership dues may also be paid at the meeting.

### 10 Free Trees

The National Arbor Day Foundation will give 10 free trees to each person who joins them during the month of October.

To receive the trees, send a \$10 membership fee to Autumn Classic Trees, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, NE 68410, before Oct. 31.

### Hand-in-Paw

Hand-in-Paw will host a conference dealing with assessing and treating children who abuse animals.

The event will be Nov. 1 from 8:30 a.m. until 5 p.m. at the Junior League of Birmingham.

Tickets are \$50 to \$60.

For more information visit [www.handinpaw.org](http://www.handinpaw.org) or contact 322-5144.

### Homecoming Stepshow

The Black Student Awareness Committee and the National Panhellenic Counsel will host a homecoming stepshow on Nov. 1 at 8 p.m. in Bell Theatre.

The cost is \$3 for UAB students (four ticket maximum per student) and \$7 for a non student.

### Kappa Konclusion

Join the Kappa Kappa Chapter of Kappa Alpha Psi at Assaggio's on Nov. 1 beginning at 10:11 p.m. for a homecoming after party.

Tickets are \$5 in advance and \$10 at the door.

Contact 934-2421 for more information.

### First Sunday Rap Session

Join UAB Safe Zone, the Gay-Straight Student Alliance and Interculture for a discussion on the safe ways to identify with parents, friends and coworkers.

The meeting will be Nov. 2 at 5 p.m. in HUC 412.

### National Society of Black Engineers

NSBE will hold a general meeting on Nov. 4 in BEC 267 from 5 p.m. to 6 p.m. All interested students are encouraged to attend.

For more information contact Brad Hill at [bradbhill@yahoo.com](mailto:bradbhill@yahoo.com).

Continued on page 2

## Georgia trips up Blazers 16-13



UAB freshman quarterback Chris Williams (#16) is taken down by Georgia middle linebacker Derrick White (#53). Courtesy of KRT Campus. For complete story, see page 10

## Alcohol awareness takes focus at UAB

Josh Rainey  
Staff Writer

As a part of Alcohol Awareness week, the Society of Blazers Encouraging Responsibility and Greek Life proudly presented River Huston on Oct. 21 evening at the Alumni Auditorium.

Huston is a writer, comedian, poet, activist and performance educator. She has appeared nationwide on several television shows which included Montel Williams, CNN, Good Morning America, and NBC.

Huston holds degrees in Music and Health Education from Hunter College and was awarded an honorary doctorate from Albright College.

Huston has written two books of poetry, Jesus Never Lived Here and The Bones of Susan. She is also the author of A Positive Life; a photo documentary book about women living

with HIV.

During the lecture, Huston gave a frank, lively, personal narrative of surviving her problems with alcohol.

Huston used a humorous approach that allowed her to make a connection with her audience and surprise many students.

At the age of 14, Huston and a friend experienced alcohol for the first time. They waited outside an ABC Store until two older guys said that they would purchase the alcohol for them.

The two guys invited them to a party and they agreed to go. Huston needed some aspirins, but instead one of the guys gave her two barbiturates.

The friend was able to escape, but unfortunately Huston wasn't so lucky.

Huston was raved and then left out in the snow to die.

"It was by the grace of God," Huston said. "And a barking

dog that I am still alive today."

As a means of humor, Huston got two volunteers from the audience. Both of them were blindfolded. One was given a condom and the other a dildo.

The point of this demonstration was to show how hard it is to have sex when two people are heavily intoxicated.

Huston also talked about her battle with HIV. She shared the discrimination that exists to this day and how she is able to cope with illness and depression.

At the age of 30, Huston met her husband-to-be when she had a package of books delivered to her home.

They soon began dating and when it was time to get married, Huston's husband suggested that they get an HIV test.

Huston did not suspect that she would have HIV. She was just doing it as a request from

see ALCOHOL, page 3



S.O.B.E.R. and Residential Life co-sponsored the Mocktail Party on the Rast/Blount Quad. Courtesy Tuttle/Staff Photographer

## UAB Cancer Center Receives \$4.5 Million Pancreatic Cancer Grant

Benita Wrenn  
Senior Staff Writer

Statistics dictate that nearly every person diagnosed with pancreatic cancer will die from the disease.

UAB's Cancer Center has been awarded a Specialized Program of Research Excellence (SPORE) P20 Pancreatic Cancer Grant that may equip doctors with scientific information that could ultimately help people who have received the grim statistical data that is synonymous with pancreatic cancer.

According to the grant's Principal Investigator, Dr. Selwyn Vickers, "Pancreatic cancer has a dismal history of funding despite being one of the deadliest malignant diseases."

The Spore P20 from the National Cancer Institute recognizes UAB's Comprehensive Cancer Center as a national leader in research and patient care.

Out of 15 cancer centers applying for the Spore P20, UAB and Mayo Clinic were the only two victors of the grant. In the clinical treatment of pancreatic cancer, UAB is a regional leader.

### Comprehensive Care

In 2000, the UAB Pancreaticobiliary Center was established. This is the sole center in the Southeast to offer comprehensive patient care for disorders of the pancreas and biliary tract.

The center combines the expertise of physicians from anesthesiology, diagnostic radiology, gastroenterology, hematology/oncology, hepatology, interventional radiology, pathology, radiation oncology and surgery.

For those diagnosed with the disease, UAB is a regional referral center and physicians will work with referring community physicians to offer the most current and cutting-edge therapies, including clinical trials unavailable elsewhere.

UAB's success in competing for this and its three other SPOREs (brain tumor, breast and ovarian) is a result of forward thinking programs of translational, "bench-to-bedside" research.

In other words, an emphasis is placed on moving basic laboratory science into the clinical setting. This is accomplished through interdisciplinary research and collaboration with physician-scientists.

### Grant's Success

Dr. Vickers attributes the success of UAB's Pancreatic Cancer SPORE P20 grant to several factors, including UAB's commitment to pancreatic cancer research and treatment.

The funded SPORE projects are the result of previously

established UAB efforts that have demonstrated the most relevance and promise.

It is clear that UAB's Cancer Center embodies a unified front in collaborative efforts and teamwork.

Cancer Center Director Albert LoBuglio, M.D., acknowledges, "Dr. Vickers' leadership in the laboratory and clinical setting was essential to our successful competition for this important grant."

Dr. Vickers in turn emphasizes that the grant's success would not be possible without the support of Cancer Center Director Albert LoBuglio, M.D., and Cancer Center deputy director and surgery chair Kirby I. Bland, M.D.

### Grim Statistics

Though ranking only ninth in incidence, pancreatic cancer is the fourth leading cause of cancer death in the United States with an incidence to mortality ratio of 99. In 2003, approximately 30,700 Americans were diagnosed with pancreatic cancer. That same number die during that same year, and 95 to 96% die within five years of diagnosis. The highest cure rate occurs if the tumor is localized to the pancreas; however, this accounts for fewer than 10% of cases.

### Pancreatic Cancer Background Information

The risk for developing pancreatic cancer triples if a person's mother, father, sister or brother had the disease. Also, a family history of colon or ovarian cancer increases the risk of pancreatic cancer. (Funded SPORE projects are still in the basic research stage study guidelines will be issued as clinical trials are developed.)

With primarily no symptoms being involved, few physiological changes can take place that lead to a positive diagnosis. Therefore, diagnosing pancreatic cancer is a complex process that is best left for a specialist to determine. The exact causes of pancreatic cancer are unknown; however there are risk factors that relate to the disease. Prevention and early detection research are highly desirable goals.

### Risk Factors of the Disease

Though surgery and chemotherapy are targeted protocol treatments, preventative measures and demographics are also important to consider. Scientists have identified specific risk factors for the disease, including:

Age — The likelihood for developing pancreatic cancer increases with age. Most pancreatic cancers occur in people over the age of 60.

Diabetes — Pancreatic cancer occurs more often in people

see GRANT, page 2

News.....1  
Forum.....4  
Spectrum.....6

Health.....9  
Sports.....10  
Classifieds.....13

Spectrum  
Best movies for a  
horrifying Halloween  
page 6



Health  
Tips for keeping your hair  
in shape  
page 9



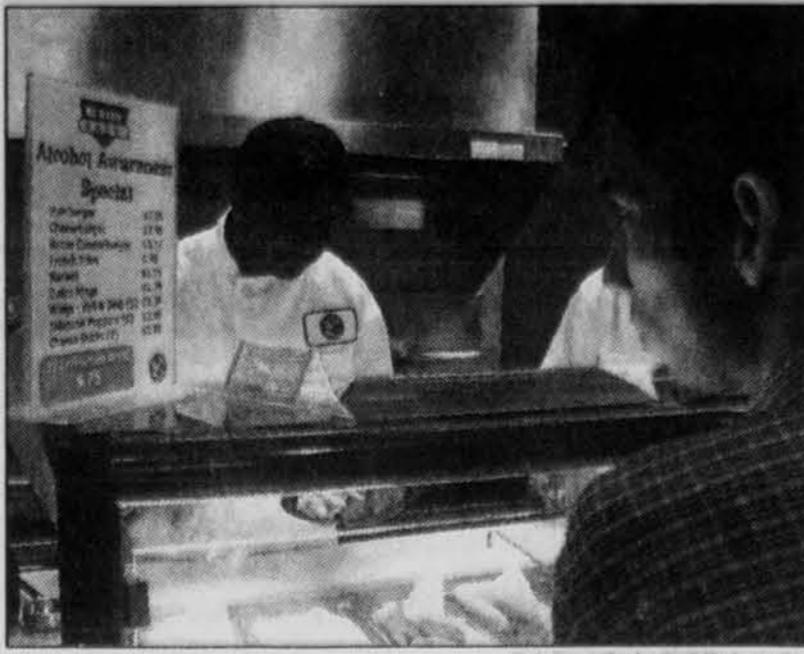
Sports  
Blazers fall to Georgia  
after hard-fought battle  
page 10





**ALCOHOL**, from page 1

her future husband. Huston found out that she was HIV-positive for the past five years. "I died," Huston said. "The years before I found out that I had HIV was completely differently from the years after." Huston talked about her battle with anorexia and bulimia. Huston stated that 9 out of 10 women have an unhealthy relationship with their body. To end the show, Huston brought out her best friend Buddy, a toy Yorkshire Terrier. Buddy's full name is Little Buddy Spike Huston. Based on audience's questions to Huston, Buddy provided tricks in return. His tricks ranged from raising the roof to rolling over. Alcohol Awareness week also



The Dragon's Lair participated in Alcohol Awareness week with a special happy hour, featuring discounted wings and drinks.

featured lots of food and entertainment, including the drunk goggles presentation and the "Mocktail" Party on the Rast/Blount Quad. The Dragon's Lair even offered a Happy Hour with discounted wings and drinks.

# World News

**PAKISTAN** — From this hilltop outpost built of mud and stone, Pakistan troops watched the infiltration routes through the narrow gullies and expanse of plains traditionally traversed by Afghan tribesman, and now the suspected avenues of escape for Taliban and al-Qaida fighters.

During the day paramilitary forces squeeze their eyes into binoculars to watch. At night, they mount four-wheel-drive pickup trucks — some donated by the United States — to patrol the unpaved border tracks. Nearby, two helipads serve the troops on this desolate frontier, marked only by the occasional white-painted stone. Army officers say the new Pakistani vigilance is paying off. In recent months, 62 foreign nationals have been arrested illegally crossing the border in the southwestern sector, said Maj. Gen. Sadaqat Ali Shah, the head of the Frontier Constabulary paramilitary troops in the province of Baluchistan.

"They were not Afghans. I cannot say who they were," said Shah. The detained men were handed over to Pakistani intelligence agencies. The internationally backed Afghan government of President Hamid Karzai has long complained that its enemies were finding safe haven in Pakistan's unruly and sparsely inhabited border regions.

To counter the accusations, the Pakistan military arranged a series of briefings and a tour for reporters of the normally off-limits area Friday and Saturday to support its contention that it is using all available resources to stop rebels from using its soil against Afghan President Hamid Karzai's fledgling government.

**RUSSIA** — Camouflaged special forces arrested Russia's richest man, Mikhail Khodorkovsky, at a Siberian airport on Saturday, and he was ordered jailed on charges of tax evasion and fraud.

The dramatic arrest of the head of Russia's largest oil producer alarmed the country's business and political elite, with many analysts saying the actions against the oil company, Yukos, are a Kremlin-directed campaign to keep him out of politics. Khodorkovsky, who has openly funded opposition parties, is the latest of Russia's superrich oligarchs to be pursued by President Vladimir Putin's government. Tycoons Boris Berezovsky and Vladimir Gusinsky have gone into self-imposed exile to avoid criminal prosecution.

**KENYA** — Prosecutors have amassed a wealth of circumstantial evidence linking six Kenyans to the deadly al-Qaida bombing of a hotel last November. One suspect was spotted with the suspected bomb-builder, others married off their daughters to wanted al-Qaida operatives. But as the six men go on trial Monday, there appears to be little direct proof, according to 164 pretrial statements from witnesses and investigators seen by The Associated Press.

The typed statements, most one to three pages long, were provided to the AP on Friday by a source close to the trial. They detail personal ties among the suspects and one's description of a later al-Qaida plot, but little else.

Prosecutor John Gacivih said the complete case — witness testimony and physical evidence, which he refused to detail — will confirm the defendants' role in the Nov. 28 attack that killed 15 people, including three Israelis and 10 Kenyans.

"It's presumptuous to make conclusions before you have all the evidence on the record," he said.

The attorney for three of the suspects, Maobe Mao, called the case "entirely circumstantial" and said there was no physical evidence linking them to the bombing.

**EGYPT** — Egypt's leading Islamic clerics declared that Ramadan will start Sunday, beginning four weeks of dawn-to-dusk fasting for millions of Muslims.

The clerics of Al-Azhar, the foremost Islamic theological college in the Sunni Muslim world, said the new moon was spotted Saturday, meaning the fast will begin at daybreak Sunday.

The leading clerics in many Arab states in the Middle East were believed to be watching for the new moon Saturday night. Countries substantially east of Egypt will see the moon a night later.

During Ramadan, Muslims refrain from eating, drinking and sex from dawn to dusk.

Muslims believe it was during Ramadan about 1,400 years ago that the Quran, their holy book, was revealed to the Prophet Muhammad.

## Homecoming 2003

- Tuesday, Oct. 28**
- 11:30 a.m. to 1:30 p.m. HUC Concourse *Trick or Treat Tuesday*
  - Noon to 3 p.m. HUC Arcade *Free Play at the Blazer Arcade*
  - 12:30 p.m. HUC Concourse *Blazer Victory/ Fight Song Competition*
  - 7 p.m. and 9:30 p.m. HUC Alumni Auditorium *Freaky Fright Film — "The Ring"*

**Wednesday, Oct. 29**

10 a.m. to 4 p.m. HUC Lobby *Fun Flicks*

**Thursday, Oct. 30**

11 a.m. to 11:30 a.m. UAB Mini Park *Green and Gold Gurney Derby Registration*

12 p.m. 13th St. from 10th Ave. to University Blvd. *Green and Gold Derby Race*

1 p.m. to 3 p.m. UAB Mini Park *Blaze's Smokin' BBQ/Blazer Bootcamp*

6 p.m. to midnight UAB Mini Park *Blazer Stomp Down/Block Party*

**Friday, Oct. 31**

noon Corner of 15th St. and 10th Ave. S. *Homecoming Parade*

7:30 p.m. Rast/Blount Quad *Dragon March*

Following Dragon March UAB Mini Park *Bonfire and Pep Rally October JAMM*

**Saturday, Nov. 1**

3 p.m. Legion Field *UAB Blazers vs. Army Black Knights*

*Sponsored by your student services fees. For more information stop by HUC 136 or call 934-8225.*

# UPCOMING EVENTS



**UAB STUDENTS ONLY! SEE 4 GREAT SHOWS FOR JUST \$25!** Pick up your card at the ASC Box Office or Hill University Center Ticket Office.

- October 25 Saturday at 10 & 11:30 a.m.
- November 2 Sunday at 3 p.m.
- November 9 Sunday at 8 p.m.
- November 15 Saturday at 10 & 11:30 a.m.

**THE ASC KIDS CLUB**

**ASC Kids' Club featuring SOUTHERN DANCEWORKS**

Back by popular demand—the ASC Kids' Club kicks off with a show sure to get your kids' feet moving and imagination racing!

SPONSORED BY JANE STEPHENS COMER AND THE ASC YOUNG PATRONS.

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**SHAOLIN WARRIORS**

A performance for the whole family! This fully-choreographed theatrical production features feats of strength and agility, while highlighting the magic and wonder of Kung Fu.

*Kid friendly!* Tickets Just \$10 Age 13 and under

SPONSORED BY JEMISON INVESTMENT CO.

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**MICHAEL FEINSTEIN**

Romance reigns supreme as America's favorite crooner delivers cool renditions of timeless standards by Gershwin, Berlin, and Porter, to name a few.

SPONSORED BY PROTECTIVE LIFE AND WBHM.

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**THE ASC KIDS CLUB**

**ASC Kids' Club featuring JIM AYCOCK**

Introduce your kids to the folk heritage of the South with Birmingham's favorite folk singer, songwriter, and storyteller.

SPONSORED BY JANE STEPHENS COMER AND THE ASC YOUNG PATRONS.

**MORE UPCOMING EVENTS**

- Los Angeles Guitar Quartet (11/16) • The Claremont Trio (11/23)
- Katia and Marielle Labéque, duo pianists (1/16) • Three on a String (1/17)

975-ARTS  
www.AlysStephens.org

Season sponsored by The Birmingham News/Birmingham Post Herald and NBC 13.



## BLAZER BOOKSTORE

**invites you to show your Homecoming spirit!**

**20% off\* apparel, gifts, and school-spirit (UAB logo) items**

\* Valid on in-store items only. Offer good through November 1, 2003. Sale items excluded.

Check out our special window display  
Wednesday, October 29,  
from 11:30 a.m. to 1 p.m.

**DO YOU SEE WHAT WE SEE?**

**Blazer Bookstore**  
150 Hill University Center  
1400 7th Ave. South  
Birmingham, AL 35233  
Phone (205) 934-4686 Fax (205) 934-0394

# FORUM

Daniel Robbins, Forum Editor  
Phone: 934-8097  
E-mail: kscopeditorial@yahoo.com

## Mudvayne is idiotic to glorify Ed Gein

Since there was a new release of the movie "The Texas Chainsaw Massacre," I, being a curious person, did a search to find out the story behind the story, which led to me throwing away several Mudvayne CDs in the process. Allow me to explain.

Ed Gein is the sick bastard that the "Texas Chainsaw Massacre" movies are based upon. He lived in Wisconsin and can be researched at [www.crimelibrary.com](http://www.crimelibrary.com), an excellent website for researching criminal behavior. Back to my attack on Mudvayne: their song "Nothing Left to Gain" seems to be written about Ed Gein's heinous crimes.

I won't sicken you with the gruesome details of what all Gein did, but I find it quite sickening to idealize a cannibal that killed and ate innocent people, all 'cause his mommy didn't love him. Boo-Hoo! The smallest fiddle in the world is playing.

Yeah, I know, who am I to persecute Mudvayne, when I regularly espouse egalitarian suicide and espouse destroying all of humanity in one fell swoop? I have my reasons: like the fact that Gein was given life in an asylum and lived comfortably, while the victims' families got zero justice from our piss-poor, X-ian justice system.

Hypocrisy allows for flexibility, though; I have yet to devote any copy to a serial killer like Gein, and if I do, please feel free to kick me in the pants REALLY hard! I would consider it a personal favor, if for some reason I honored such scum.

If anyone doubts that the song is written about Gein, look on Google and read the lyrics after researching Gein at [www.crimelibrary.com](http://www.crimelibrary.com).

After doing such, you will find it hard to argue that the song was written about anyone else aside from Gein, lest there are Gein copycats running around (I perish the thought!). I'm SO glad I'm an avid gun collector.

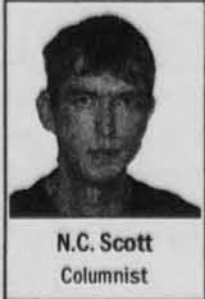
I'm sure that my discovery is not new to many people.

Where I am going with this is primarily an attack on idealizing vicious animals and allowing such nonsense as the insanity defense to keep justice from being served. My dad makes a good point: "We put down mad dogs, right? Shouldn't a mad human be treated the same?"

Of course, my father's logic is too "cold" for scum who allow people like Gein to escape responsibility for their actions.

I am not big on hope for society, but we can plague legislators and the President with letters demanding that the insanity defense be eliminated. IT IS NONSENSE! Show me the part of our Constitution that says insane people should be treated any differently from the sane. George Washington would have known what to do with Gein. I'd imagine that back in the day that sick bastard would have met the gallows, but I'm just a CoS lackey.

Responsibility to the respon-  
see GEIN, page 5



N.C. Scott  
Columnist

## Returning to discussion and debate: abortion and insult

Josh Adams  
Columnist

With the exception of the two issues of the Kaleidoscope directly preceding the tax vote, it's been a rather long time since actual discussion and debate have taken place here in the Forum. With this in mind, my column this week will focus on abortion. The hope is, of course, to begin an open discussion within the confines of these pages regarding an issue paramount.

Please note that the goal is not to begin with a discussion on law, *Roe v. Wade*, or anything of that nature. That could well come in, and would likely be acceptable. The primary focus, though, must be on ethics.

We can hardly argue as to the justice of the government to intervene in affairs if we are unable to agree on the justice, or at the very least the nature, of those affairs standing singly. Finally, to end my introduction, do note that I am asking others for help in this case — the goal is discussion. This means that I request responses both from readers (via Letters to the Editor) and from fellow columnists.

Next week, of course, will tell whether or not such a dis-

### Most, if not all, discussions regarding abortion will end with the two parties disagreeing on the status of the unborn child.

ussion is possible in a section of the paper devoted to open discussion.

Most, if not all, discussions regarding abortion will end with the two parties disagreeing on the status of the unborn child. There are many sources available online that will help with the science involved here.

One which I find interesting, and from which I gleaned some information for this column, can be found at the Web address [www.terraviva.pt/enseada/1881/lifebegi.html](http://www.terraviva.pt/enseada/1881/lifebegi.html). Other sources that may help in this discussion are of course welcomed with open arms. Further understanding of the science involved in human reproduction can only serve to benefit this discussion.

There may be arguments concerning what exactly is to be considered a person. However, there are a few undeniable, objectively true facts. Often, the statement is made that "a fetus has the ability to develop into a fully human being." This statement is grounded in folly.

A "fetus" is verifiably a human being, with no need to develop further in order to be considered one.

I do not concern myself here with the question of personhood, but rather whether or not the womb-occupant is in fact a human being, and this is easily confirmed. As a direct, immediate result of fertilization, there exists a single-cell embryonic zygote with 46 chromosomes, a being that is unique and alive, and which must be considered a human being.

Abortion has been referred to publicly as the "termination of a pregnancy." And yet it is undeniably clear that hand in hand with the 'termination of a pregnancy' is the termination of a unique human being's developmental cycle.

Abortion, then, is an act that has the cessation of a particular human's development as its direct, intentional result.

So now that abortion is defined, the discussion must move to the ethical justification of abortion. I will here concern myself with the general case — the average pregnancy, which will culminate in a healthy birth at no more risk to the mother than the risk associated with the average surgery.

In this our hypothetical scenario, the mother is simply

unwilling to put up with the difficulties inherent in having a child — her social patterns will be disrupted, she will be forced to make do with less money, etc.

In this case, there is no danger to her well-being; it is simply a matter of comfort. To begin the discussion here would be the best idea, simply because we would then be best equipped to shift to the more 'difficult' scenarios with a firm understanding of the beliefs on all sides.

In this, the most general case, I must argue that abortion is morally wrong for the same reason it is wrong to terminate any other human's life solely because of discomfort. The fact that the human resides inside the mother does not enter into the equation. In this case, the mother "invited it in," to use an uncomfortable-sounding analogy.

We must lay a groundwork before concerning ourselves with special cases, so please refrain from going on to consider those (i.e., rape) until we've reached consensus on whether abortion in general is to be considered morally right or wrong.

You may, of course, disagree with any or all of this argument. It could well be that I'm wrong about something. If this is the

case, it is always better for me that I be better informed, so do please write in and benefit myself and the Kaleidoscope's readers with any insight you may have. Also, if you care to send your responses to [abortion@knewter.org](mailto:abortion@knewter.org) as well as the Kaleidoscope, I'd love to get to read them early.

As an aside, I feel that I must clarify my position on a particular article's "response-worthiness." Two weeks ago, an article was written as a direct response to my column on personal property rights and the rights of the government to "regulate professions."

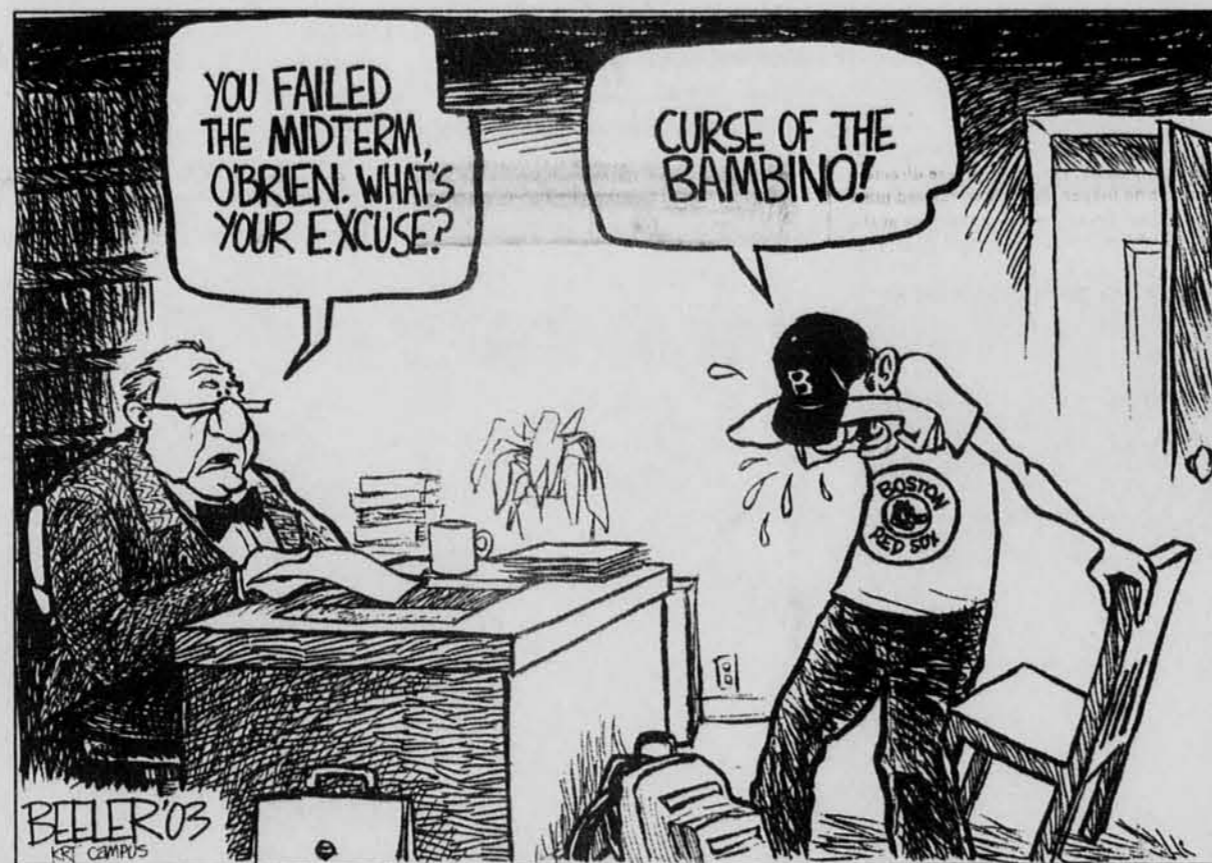
The response printed in the Kaleidoscope had no noteworthy intellectual content with which to fuel a response, and the argument's main contention was that Anton LaVey, founder of the Church of Satan, says that libertarianism won't work, and so it won't.

As Anton LaVey has apparently become the de facto source for Kaleidoscope articles of late (ignoring for the moment the argument of his fitness, when compared with the likes of Thomas Jefferson, to have any say whatever as to the justice of government), I found the following quote to be rather

see ABORTION, page 5

### Cynically Speaking

Nick Beeler



## Limbaugh and the war on drugs

Rick Mercier  
The Free Lance-Star

So the National Enquirer was right — Rush Limbaugh does have a drug problem. As you probably know by now, the archconservative radio personality has admitted having a painkiller addiction.

Though it may take a bit of self-discipline for some of us, we should resist any temptation to revel in Limbaugh's misfortune — or vilify him for his apparently illegal behavior (it seems inconceivable that he could have fed his habit without illegally obtaining the drugs). Like millions of Americans, Limbaugh has a serious health problem — a debilitating dependency on addictive substances.

Limbaugh's admission should be greeted as an opportunity to acknowledge a few truths: 1) drug abuse is primarily a public health problem; 2) the get-tough criminal-justice approach to the problem causes more harm than good; and 3) the war on drugs disproportionately targets those who don't fall into the same demographic as Limbaugh.

For years, while our prisons have filled to the point of overflowing with nonviolent drug

offenders who tend to be poor and nonwhite, the right wing has gotten gobs of political mileage out of pushing a lock-'em-up-and-throw-away-the-key agenda.

Not surprisingly, Limbaugh has given (loud) voice to this zealotry. In the mid-1990s, he said: "There's nothing good about drug use. And we have laws against selling drugs, pushing drugs, using drugs, importing drugs. And the laws are good because we know what happens to people in societies and neighborhoods which become consumed by them. And so if people are violating the law by doing drugs, they ought to be accused and they ought to be convicted and they ought to be sent up."

Limbaugh went on to question the claim that too many people of color were being locked up on drug charges, but concluded that if that were the case, it simply meant that more white drug offenders had to be put behind bars, too.

Maybe Limbaugh now will want to reconsider his position. If so, he can start by digesting this information:

— Drug offenders make up nearly 60 percent of all federal inmates, according to The Sentencing Project, which advo-

cates alternatives to the mandatory-minimum-sentencing laws that are filling up our prisons. The group also notes that there has been a thirteenfold increase in the number of drug offenders in state prisons since 1980, and that they now account for a fifth of all state prisoners.

— Most of the people who wind up in the slammer for drug offenses are small fish in the narcotics trade and generally have no prior record of committing violent crimes, The Sentencing Project reports.

— Three-fourths of all convicted drug offenders are people of color, a ratio vastly disproportionate to their share of drug users in society, according to The Sentencing Project.

If race and, to a large degree, class, are major factors in determining who gets busted on drug charges, the laws themselves ensure that people will do time once convicted. Mandatory-minimum-sentencing laws, enacted in the mid-1980s as politicians fell over themselves proving they were tough on crime, guarantee that the prisons will fill up but do little to get most drug addicts the help they need to kick their destructive habits.

Supreme Court Justices

see RUSH, page 5

## Signing of partial birth abortion act endangers lives of American women

Gloria Feldt  
Knight Ridder/Tribune News Service

George W. Bush has grabbed his pen from his holster and is ready to sign the so-called Partial Birth Abortion Act of 2003, which passed Congress yesterday. For reasons known only to him, he will sign a bill that will endanger the lives of women all across America.

Any pregnancy can go terribly wrong, and this ban outlaws medically necessary abortions that women need for serious medical conditions, such as strokes, renal failure or diabetes.

Anti-choice hardliners again are trying to politicize what is a medical and a moral issue. There is no procedure in medicine known as "partial birth"

Further, the ban contains no exception when the health of the woman is at risk. The U.S. Supreme Court has already ruled that any ban that does not safeguard women's lives is unconstitutional. And why shouldn't it? The mandate of our highest court is to safeguard the lives of its citizens.

The American College of Obstetricians and Gynecologists (ACOG), the American Nurses Association (ANA) and the American Medical Women's Association (AMWA) oppose this ban. And why shouldn't they? The most respected medical associations in the country oppose a law that will imperil the lives of women who have been entrusted to their care.

AGOG stated its position clearly: "Intervention of legislative bodies into medical decision making is inappropriate, ill-advised, and dangerous."

If it is ever enforced, this ban will put doctors in jail for providing the best and safest health care to women. This dangerous ban prevents women, in consultation with their families and trusted doctors, from making decisions about their own health.

Medicine should not be

practiced on the floor of the Senate or the House of Representatives. I doubt that any member of Congress would like his or her colleagues deciding whether he should have surgery for prostate cancer or she should have a quadruple bypass operation.

What member of Congress would want his or her daughter or sister to have her health or life endangered because this law prohibits her from receiving the best medical care.

Indeed, no woman in America should be at the mercy of politically motivated hard-line anti-choice, anti-woman, anti-human rights lawmakers, who are endangering the lives of women for their own political gain.

We know the law is on our side because the court has already spoken. And we know the American people are on our side because two-thirds of voters believe that women should have the right to bodily integrity and self-determination.

What we don't know is why any politician would knowingly want to harm his or her own constituents. In fact, this legislation is the culmination of a deceptive campaign to mislead these very citizens.

Women come to Planned Parenthood because we tell them the truth and we support them in making the right medical decisions for themselves.

Congress has made a reckless and irresponsible decision, and that is why we must now go to the courts to protect women's health.

Because our mandate is to provide the highest quality reproductive health care, Planned Parenthood will seek an immediate injunction and request a restraining order to prevent this legislation from taking effect.

We know we will win. That's not the issue. The issue is why we continually are fighting for what should already be ours — the freedom, the human right — to make our own child-bearing choices.

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# Letters to the Editor

## Time for new economic policy, new president

When speaking with the Financial Times this past July, Treasury Secretary John Snow compared the American economy to a coiled spring that is "ready to go." Earlier this month in yet another interview with the Times, Mr. Snow claimed that "the spring has now sprung." Secretary Snow estimates that 200,000 new jobs will be created each month before President Bush's first term ends, a feat he considers a success.

If his numbers prove accurate, however, the economy will have only added about 2 million jobs in a time when we've already lost approximately 2.6 million. This gives Mr. Bush the worst economic record of any president since Depression-era Herbert Hoover.

Despite all the rhetoric blaming the bad economy on Osama bin Laden or Bill Clinton (who — gasp — actually created 11 million jobs), the real blame lies squarely with Mr. Bush and his economic policies. He's had ample time to deal with the technology-bubble burst, and a little over two years to deal with the aftermath of the Sept. 11 attacks. The truth of the matter is that, on economic issues, Mr. Bush has gotten almost everything he wanted from Congress, including three tax cuts.

But what have the American people gotten in return? A massive federal deficit expected to top \$500 billion, nearly 3 million lost jobs, 44 million Americans without health insurance, and 35 million people (11 million of whom are children) living below the poverty line. Is this what the administration now defines as a success? If you ask me, it's just a miserable failure.

It's time for a new economic policy. It's time for a new president.

Erin Godsey  
Birmingham, Alabama

from GEIN, page 4

sible defies X-ian nonsense of "Forgive thine enemies." Hell, I would have killed his ass own my own, if one of my family members had been killed by him and justice not served.

Forehead perforation works on ALL vicious animals, whether the insanity defense is around or not—egalitarian scum can never take away our 2nd Amendment rights. Though, most likely, the justice system would imprison someone that took the law in his own hands.

But that leaves the nasty question of "Whose hands are more just?"

I say not idiotic judges that let the insanity defense fly; if they were any kind of judge at all they would shoot such scum as Gein as soon as guilt was determined.

Click. Bang. Dead. No tears.

N. C. Scott is a senior majoring in English

from RUSH, page 4

Anthony Kennedy, Stephen Breyer and even the conservative William Rehnquist have questioned the wisdom of mandatory-minimum-sentencing laws.

But that exemplar of the moralistic right, Attorney General John Ashcroft, last month instructed federal prosecutors to rat out judges who depart from the harsh sentencing guidelines.

Ashcroft's opposition to greater sentencing flexibility makes certain that nonviolent drug offenders will continue to be dealt lengthy prison terms—and that will hurt lots of us in these tough times, because money spent warehousing convicts is money that won't be used to build schools, provide health care, or close yawning budget gaps.

Given the staggering cost of keeping so many Americans locked up (\$30,000 a year, on average, for a state inmate), it

should come as little surprise that 18 states and the District of Columbia have implemented reforms since the mid-1990s that offer more flexibility in sentencing and alternatives to incarceration.

We need to rethink not only mandatory minimum sentences but also a drug war that targets certain racial and income groups and approaches a public-health epidemic almost exclusively from a criminal justice perspective.

Limbaugh now is in a position to be a persuasive advocate of a more sensible strategy for combating our nation's drug problem. Here's hoping that he gets cleaned up — and that a sober Limbaugh becomes more susceptible to reason on the drug issue.

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from ABORTION, page 4

revealing (disclaimer: Anton LaVey is an idiot): "No one should be protected from the effects of his own stupidity."

This particular quote comes from the first step of LaVey's 1988 "Five-Point Program" for Pentagonal Revisionism, for those interested in checking my sources.

I have to say that this particular quote seems to find Anton LaVey agreeing with me on the injustice of the Food and Drug Administration. But don't hold that against me.

Josh Adams is a junior majoring in mathematics and physics  
Comments can be sent to uabkscope@yahoo.com

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HUC Box 76, SUITE 135,  
HILL UNIVERSITY CENTER, BIRMINGHAM, AL 35294  
PHONE: (205)934-3354 FAX: (205)934-8050  
E-MAIL: UABSCOPE@YAHOO.COM

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## Crossword

ACROSS

- 1 Matures
- 5 Romanov title
- 9 Remove a lid
- 14 Newsmen
- 15 Highest point
- 16 Hunt game, illegally
- 17 Coia
- 18 Tot's bed
- 19 Sharpened
- 20 Carries to across
- 22 Repair
- 23 Fragrant scent
- 24 Capital of North Carolina
- 27 Roof with two slopes on all four sides
- 29 Unknown John
- 30 Losing streak
- 34 Strike
- 35 Chief Justice Warren
- 36 "Proud Mary" singer Turner
- 37 "and Ivory"
- 39 Part of a process
- 40 As soon as
- 41 Auditory organ
- 42 Unwanted plants
- 43 Lyrical poem
- 44 Animal
- 47 Frozen dessert
- 49 Scrutinize
- 54 Grow weary
- 55 Considers probable
- 56 Climb
- 58 Chomp
- 59 Exploits
- 60 Balks
- 61 Smell
- 62 Impolite
- 63 Witches over
- 64 Well-bred fellow
- 65 Capone's under

DOWN

- 1 Fable man
- 2 Stand of trees
- 3 Duck down
- 4 Head wrap
- 5 Washington port
- 6 Word with pass or lest
- 7 Author Kingsley
- 8 C.S.A. soldier
- 9 Supported
- 10 Nary a soul
- 11 Political runner
- 12 Marksman
- 13 Advanced deg.
- 21 Throw out
- 22 Fieldman or Robbins
- 24 Word with check or delay
- 25 Pierced by horns
- 26 Assists
- 28 Brel
- 30 Condescend
- 31 Blair or Ronstadt
- 32 Not sure
- 33 West of Hollywood
- 35 Wind dir.
- 37 Uncanny
- 38 Enticement
- 42 Present packaging
- 44 Loving touch
- 45 Ancient German
- 46 Well-practiced
- 48 Orderly stored
- 50 Lament
- 51 Point in question
- 52 Requires
- 53 Double curves
- 55 Facet
- 56 Speedy jet
- 57 Revolutionary
- 58 Marsh

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**Economist Robert Shiller wonders why**

we have such faith in the utter rationality of markets when we ourselves can be kinda, you know, irrational.

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## SPECTRUM

October Robinson, Features Editor  
Phone: 934-8053  
E-mail: kscopecoeditor@yahoo.com

## Scariest horror movies of all time

Carey Norris  
Senior Staff Writer

With Halloween coming up, I agreed to write a list of my favorite horror movies, but sitting down to write this just now, I have remembered how bad I am at qualifying my favorites. There are so many good ones, and they are so different. I may change my mind as to which are the very best, and I'm sad that I had to leave out so many wonderful movies from so many different eras and countries. For now, though, here are some terrific horror movies. Watch them or you will be sorry.

## "Alien" (1979)



It is a landmark, a remarkably intense film that is about something coming out of the dark to pick off people one by one, like most horror movies, but manages to subvert all of today's clichés. The story takes its time to build, developing an ominous mood as well as its cast of characters. It has shock scares, such as the chest-burster scene, but it takes its time to build an atmosphere of dread, horror, loneliness and despair. The alien, "a perfect organism," was an incredible, implacable monster. "Alien" was a very influential film, one that still retains its intense scares.

## "Deep Red" (1975)



It is hard for me to pick my favorite Dario Argento film, but this one narrowly beats out the rest. Argento is an Italian horror

master, who creates incredibly beautiful films pervaded by an unnerving, nightmarish atmosphere in which anything can happen, and usually does. "Deep Red" is about a man (David Hemmings) who witnesses a murder and teams up with a reporter (Daria Nicolodi, Argento's wife) to solve the case. "Deep Red" is a gorgeous, brutal, intense film, and is incredibly scary. The children's melody which is repeated throughout the film is incredibly unsettling, and will keep you awake for many a night.

## "Evil Dead II" (1987)



This is my favorite of Sam Raimi's three "Evil Dead" films. It deftly combines the horror of the first film with the goofiness of the third one. It is perhaps the best horror comedy ever. It stars the incredible, iconic Bruce Campbell as Ash, a goofy idiot who takes his girlfriend to a cabin in the woods and decides it would be a good idea to read aloud from the Necronomicon, the book of the dead. He has to deal then with demons, evil spirits and his possessed right hand. The movie manages to be both very funny and very tense, often at the same time. Raimi's camerawork is revolutionary and dizzying. Campbell is remarkable as Ash, giving a performance for the ages.

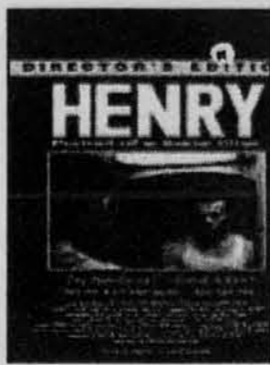
## "The Haunting" (1963)



This is the best, scariest haunted house film ever made, masterfully directed by Robert

Wise and adapted from Shirley Jackson's wonderful novel. Hill House is an evil place, "born bad," but Dr. Markway (Richard Johnson) gathers a group to conduct an experiment there searching for verifiable supernatural phenomena. The house is happy to oblige. Julie Harris is Eleanor, the girl the house zeroes in on; writing appears on a wall saying "let Eleanor come home." Wise's off-kilter camerawork is incredibly tense, and the movie builds incredible fright virtually without any special effects, through sound alone. In the film's scariest scene, there is a spectral pounding on the door, and after it is over Eleanor discovers the hand she'd been holding for comfort wasn't actually there.

## "Henry: Portrait of a Serial Killer" (1986)



The best horror doesn't have to be supernatural. Some is uncomfortably close to home. This highly disturbing, realistic film shows Henry, masterfully portrayed by Michael Rooker, who kills for entertainment whenever the provocation strikes. The movie is a grim, unrelenting study of a mass murderer who seems to lack humanity and must extinguish it in others. The movie sugarcoats nothing, and is objectionable to many people for that reason. The film's most disturbing scene involves Henry and his friend Otis videotaping the murder of an entire family and casually rewatching it later. The film is relentlessly uncompromising in its study of banal evil, especially with its ending.

## "Invasion of the Body Snatchers" (1956)/ "Invasion of the Body Snatchers" (1978)

The original film is a terrific, chilling movie involving alien pod people taking over a sleepy California town. The movie is written, directed and acted



incredibly well, notably by Kevin McCarthy, its star. The bland, colorless evil is a great antithesis to the usual movie monsters. The movie was a great parable about McCarthyism and loss of individuality, though its makers insist it was just a good yarn.

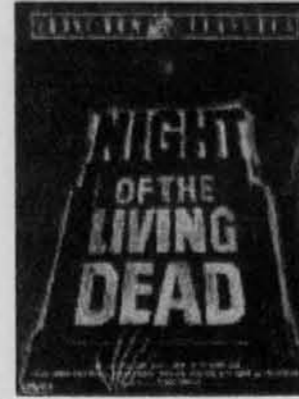
Philip Kaufman's remake, updating the action to San Francisco, paragon of individuality, was remarkably good as well. Donald Sutherland, Brooke Adams, Jeff Goldblum and Leonard Nimoy are all terrific. The movie is very scary, and sometimes quite funny, and it is rather more honest than the original was about how the story would likely end.

## "Jaws" (1975)



Some might not call this a horror movie, but "Jaws" is responsible for more fear, especially fear of water, than almost any other movie. It was masterfully directed by Steven Spielberg, and its characters were very well-developed, and brilliantly performed by Roy Scheider, Richard Dreyfuss and Robert Shaw. We actually care about the characters, and don't want them to become lunch. The mechanical shark serendipitously didn't work for much of the shoot, so it had to remain unseen, and we all know that things unseen are almost always scarier than things that are. Robert Shaw's remarkable speech about the sinking of the U.S.S. Indianapolis is 10 times scarier than anything a mechanical shark could do.

## "Night of the Living Dead" (1968)/ "Dawn of the Dead" (1978)



"Night of the Living Dead" was a terrifying, landmark film that spawned not only a wave of imitators, but also a new wave of independent film. Shot in Pittsburgh on weekends, it was a stark, horrifying film about, well, the dead rising from their graves and munching on live people. The first scenes ("They're coming for you, Barbara!") are terrific, and once the survivors hole up in the farmhouse, the movie gets even tenser. The movie even casually tackles issues such as racism. George A. Romero's film is a classic, one of the best zombie films ever made.

With the sequel, "Dawn of the Dead," Romero improved on the first. The zombies aren't going away, and a group of people decide to hole up in a shopping mall for as long as they can. The movie manages to be an indictment of consumerism, among other things. It is also a brutal, relentlessly scary film. The acting is good, especially from the remarkable Ken Foree. The movie offers some terrific zombie set pieces, and the climax has rarely been improved upon.

## "Peeping Tom" (1959)



Released the year before Hitchcock's "Psycho," this film from Michael Powell tackles much of the same material. It concerns Mark, a focus puller at

a British film studio who in his spare time kills young women and films it. Mark is played by Carl Boehm, who is like a better-looking Peter Lorre. You never know if he is about to cower in a corner or strike. This was one of the first films to go into the pathology of its killer, who as a child was warped by his father, a scientist who performed fear experiments on him and filmed them. The father was, interestingly, played by Powell. The movie is also an incredible indictment of voyeurism, inherent in watching movies. It is an incredibly suspenseful, very poignant look at a wounded monster, an absolute knockout.

## "Psycho" (1960)



Alfred Hitchcock's "Psycho" is, bar none, one of the best horror films ever made. It has kept innumerable people from taking a shower since. Hitchcock did several innovative things here, including the murder of the apparent heroine one-third into the film, and the presence of Norman Bates as the movie's killer. Bates was humanized to an extent rarely present in horror films of that day, when most monsters were mutated bugs or dinosaurs. Hitchcock ratcheted up the suspense here, had long passages without dialogue, and even had us semi-rooting for Norman to succeed. "Psycho" is one of the most frightening films ever made.

## "Re-Animator" (1985)



see **HORROR**, page 8

## ATROX a sheer delight for horror lovers

Chris Mahan  
Editor-in-Chief

If you are looking for a good scare at a reasonable price, the Leeds ATROX Haunted Factory is definitely a place you should visit this Halloween.

The factory, which has recently combined with another haunted attraction, Slane Manor, delivers over 40,000 feet of stomach churning gore and heart-wrenching terror, throughout a one-fourth-mile maze of darkness.

The attraction is the best around this year without a doubt; however, those planning to visit ATROX should be prepared for an approximate two-hour wait. The good news is that you get plenty of entertainment in the mean time. ATROX offers waiting visitors the opportunity to get a palm reading from a local gypsy or make an eerie set of

wax hands to grip a variety of Halloween charms.

Visitors can also get a bite to eat from the Papa John's concession booth and sit down to one of the many classic horror flicks that are showing throughout the factory. Regardless of how you choose to spend the downtime, the horror you experience upon your turn is well worth the wait.

The attraction begins with an introduction to the sitting room of Dr. Maybe Slane, a local doctor who tortured and mutilated countless victims in the Birmingham area. Here you get to see a full-color painting of the evil doctor who you are sure to encounter inside. It is a nice, eerie setup for the rest of the attraction.

As you proceed into the maze portion of the factory, you are forced to navigate in complete darkness with the occasional

help of a flash from a strobe light. As you feel your way around each new corner, you find gory displays of Dr. Slane's violence, which are primarily composed of magnificent animatronics.

These robotic ghouls and goblins are wonderful and must have cost the ATROX founders a small fortune, but it was money well spent. They keep you weirded out and on your toes throughout the maze.

While the animatronics are definitely high-quality they do not hold a candle to the live horrors that accompany them in the mansion. Around every corner there is something chasing you with a knife, chainsaw or some other deadly weapon.

Every one of the monsters was made up to perfection and delivered a high quality scare, especially the nine-foot-tall pumpkin head figures toward the end, which sent several people out

crying and one to the paramedics station after fainting.

Yes, it was that scary. There were more than a few times I felt the need to break into a sprint in order to get away from the psychotic killer behind me.

The only real problem with ATROX is that it has none of the traditional horror figures such as Michael Myers, Freddy, Jason, or the newly resurrected Leatherface, which seems odd since all of them had a movie released recently.

It would have been nice if the chainsaw-wielding psycho would have been Leatherface, and a good razor screech from Freddy would have been great.

However, overall I would rate ATROX the number one haunted house in the state and the best part is it is only 10 dollars per person, which is more than fair.

So if you are looking for a good Halloween scare, look no



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operation visit [www.atroxfactory.com](http://www.atroxfactory.com).

# Outkast astonishes fans with 'Speakerboxx/The Love Below'

Mark Trammell  
Staff Writer

Along with The Neptunes, Outkast is the most consistently inventive hip-hop act around. One of the rare rap groups that actually gets better with each disc.

They have come a long way from their humble beginnings, the party disc "Southernplayalisticadillacmusic," the first disc to truly put the "Dirty South" on the map.

With great party anthems such as "Bankhead Bounce," "Hootie Hoo," and "Player's Ball," Outkast was instantly likeable and their music infectiously catchy.

More importantly, they were fun, in a landscape increasingly cluttered with gangsta rap and the R&B singer-matched-with-hip-hop artist.

By the time of "Aquemini," with the breakout single "Rosa Parks," it was clear that Outkast was not your average hip hop act.

They somehow managed to take things to an even higher level with the massive "Stankonia," featuring the hits "Mrs. Jackson," "So Fresh, So Clean," and the phenomenal "B.O.B."

Coming on like this generation's answer to George Clinton's Parliament/Funkadelic collective, Outkast was undeniably a force to be reckoned with. The only question was: What would they do next?

Perhaps just as crucial, could it possibly be better than "Stankonia," a disc that would be a career high point for any artist, and next to impossible to top? For a while, it looked like we might not find out.

After the compilation "Big Boi and Dre Present..." which

featured a few tantalizing new tracks, like "The Whole World," rumors began to fly that their next disc would be a double, with each disc essentially serving as a solo disc from each of the members, leading some to wonder if one of hip hop's brightest might be going their separate ways.

Double discs from any artist — particularly hip hop performers — is almost always a sign that said artist is in serious danger of taking himself too seriously. If ever there was a hip-hop act, with the possible exception of Public Enemy in their heyday, that might actually have the wherewithal to pull it off, it's undeniably Outkast. And guess what, they come pretty damn close.

Although, there is definitely filler here on both discs, there is some wonderful stuff here, with Big Boi's effort more in keeping with the traditional Outkast sound, and Dre's being so far removed from it, it might as well be a totally different artist altogether.

"SpeakerBoxx," Big Boi's disc, opens with the only song the two collaborated on: "Ghettomusick."

The song is all over the place, including techno, church organ, R&B/gospel backup female vocals and a heavy George Clinton influence.

It certainly serves to set the tone of most of what is to come, though there are more than a few surprises, to be sure. "Unhappy" and "Bowtie" follow with Prince/Clinton-esque speeded up vocals and soulful choruses, the latter aided and abetted by Sleepy Brown.

Even better is "The Rooster," a seriously complex, hypnotic groove featuring Mexican style horns giving way to pimp scratch

guitars, waxing and waning from major to minor chords throughout.

"Bust," featuring Killer Mike, follows, opening with a spoken-word intro, creepy singing giving way to a heavy guitar-driven groove with gospel-style backup singers and sinister organs.

"War" is a meditation on politics. "Church" is a great Q-and-A-style song about religion and saving one's soul.

An amusing interlude featuring someone who could be Boi's son follows, with the kid singing "The Whole World" before letting loose with a curse word that would be offensive if it wasn't so adorable.

Unfortunately, this is where things start to get a little spotty, with the standard rap tune "Tomb of the Boom" featuring Ludacris, Konkrete and Big Gipp, which is your basic volley of rap boasting, albeit with the occasional amusing rhyme. "Knowing" is lyrically interesting, and serves as a cautionary tale for streetwalkers (and rhymes "backwards" with "bratwurst!"), with a Curtis Mayfield-style hook, but an unfortunately repetitive, bass-heavy groove.

"Flip Flop Rock" follows, with a sleepy, guitar-driven groove, Parliament-style female vocals and mournful piano, along with an assist from Killer Mike and Jay-Z, not to much avail, unfortunately.

"Reset" fares slightly better, with a pretty, cascading guitar and a '70s groove, and features Debra Killings, Goodie Mob's Khujo, Goodie and Cee-Lo talking about double standards in the area of racism.

The last full-length song is the party anthem "Last Call," with Slimm Calhoun, Mello, and Lil' Jon and the Eastside Boyz. It

may not have much of a message, but it's a fun way to wrap things up, and allows Boi's disc to end on a fun note.

Dre's disc "The Love Below" is a whole different matter altogether.

With the notable exception of the wonderfully catchy and upbeat "Hey Ya!," the mood is mostly breezy and reflective and more than a little melancholic, if never quite pessimistic.

Still, Dre sounds like he's been burned one too many times, and is unsure of whether there really is anyone out there for him, though he hasn't quite given up yet.

"The Love Below" opens with Andre crooning like Sammy Davis, Jr. "Love Hater" follows, with Hendrix-style guitar, Miles Davis-style horns, and jazzy singing. Then comes "God," a spoken-word confessional with Dre pleading with God, who is a woman.

The amusing holiday celebration "Happy Valentine's Day" is next, with its lyrics about Cupid, Santa and the Easter Bunny. The sexy "Spread" features a church-organ intro, sped-up, Prince-style vocals, swirling keyboards, jazzy piano and Spanish horns.

The spoken-word meditation "Where are my Panties?," a self-explanatory morning-after reflection, leads into "Prototype," a breezy love song with wistful guitar, funky bass and a nice Hendrix-style solo by Dre towards the end.

"She Lives in my Lap," featuring actress Rosario Dawson, is next, with groovy guitar and sax by Dre.

The aforementioned "Hey Ya!" follows, with its jangly British Invasion-style guitars, Devo keyboards, and soulful chorus, not to mention shoutouts to Beyoncé and Lucy Liu.



Photo courtesy of outkast.com. Outkast released a double disc compilation which features single discs by each artist. Big Boi's CD is titled "Speakerboxx." Dre's is titled "The Love Below."

"Roses" features Killer Mike (singing this time around), and is a vicious kiss-off that betrays its new wave (a la The Cars) meets church organ groove.

The goofy skit "Good Day Good Sir" is up next, leading into "Behold a Lady," a lament for the lack of good women in the world set to a minimal new-wave groove.

These last few songs are the closest Dre comes to showing genuine despair and vindictiveness, despite being generally good natured and humorous, and more or less upbeat, groove-wise. "Pink and Blue" offers one potential alternative, opening with a sample of Aaliyah's "Age Ain't Nothing but a Number" and telling the tale of an obsession with an older woman. "Love and War" is a minimalist, new-wave drone with more orchestral music and a bizarre evening news-style sample about making love, not war.

"She's Alive" is this album's answer to "Mrs. Jackson." The

quirky "Dracula's Wedding," with singer Kelis, is next, with more new wave keyboards and lyrics that fit the title.

An unlisted instrumental cover of "My Favorite Things" follows, done up jazz style, with techno beats and piano by Norah Jones, who also sings and plays on the next track, the soulful "Take off your Cool," with more folk music-style acoustic guitar along for the ride.

"Vibrate" is next, with a backwards groove, R&B female vocals backing up Dre's lead. Finally, there's "A Day in the Life of Benjamin Andre (Incomplete)," the only really rap-oriented song on Dre's disc, and it's virtually a capella.

All in all, it's a lot to take in, but well worth your time. If this does prove to be Outkast's swan song, then they've certainly gone out on a high, and just think, from here on out we'll have two discs to look forward to, instead of just the one.

## HORROR, from page 6

Stuart Gordon's masterful "Re-Animator" is one of the funniest, weirdest horror films ever made. Loosely based on several H.P. Lovecraft stories, the movie details the experiments of Dr. Herbert West, who aims to reanimate the dead. Wackiness ensues. The movie isn't campy, however; its humor is deadpan. Horror staple Jeffrey Combs is wonderful as West, whose experiments send Miskatonic University into an uproar.

Likewise terrific is David Gale as an evil doctor who becomes more menacing once his severed head is reanimated. This movie is a classic, and its climax can't be beaten.

"The Texas Chainsaw Massacre" (1974)

Tobe Hooper's original film is one of the scummiest horror films ever made. It is a sun-drenched, sweaty original. Its nasty atmosphere makes it feel like a documentary or snuff film,



which makes it all the more effective. Surprisingly, the film has very little gore. Where it excels is being an unrelentingly grueling ordeal. The film takes place over about 18 hours, and

we feel the pressure of all of them. The film is terrifying, atmospheric and witty (check out the dinner table scene with Leatherface's family). Avoid the remake.

"The Thing" (1982)

One remake that was not markedly inferior to its predecessor was John Carpenter's "The Thing."

This film has a terrific cast of well-developed characters, researchers in the Antarctic. The



Kurt Russell and includes Keith David and Wilford Brimley. The movie hews much more closely to the story upon which the

movie is based than did 1951's "The Thing from Another World," which was great itself. The titular monster is a shape-shifting alien, frozen in the tundra but now thawed. The film builds an incredible sense of dread and mistrust, as the characters are trapped in the Antarctic, unsure of who is a thing and who is not. The movie also has some terrific shock scares, and possibly the best gore effects ever in a film, courtesy of Rob Bottin. It is a terrific movie, with an incredible, tense ending.

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# UAB NAACP hosts First Annual Gospel Classic

Brian McCoy  
Staff Writer

On Oct. 19th at More Than Conquerors Faith Church, the UAB National Association for the Advancement of Colored People (NAACP) began its efforts to raise funding for its community service projects operating budget with its First Annual Gospel Classic.

This year's theme was "Answering the Call." The show opened with the music group Tribute, which included Jacqueline Clayton, a UAB

NAACP official. Once they warmed up the crowd with selections that included "O Give Thanks," Prince Yelder, the emcee of this year's Gospel Classic, was introduced, and that was when the show began.

More Than Conquerors Faith Church's mass choir gave the audience an explosive performance that was backed up with outstanding instrumentation by their band. The highlight of their performance came at the closing, when minister Prince Yelder displayed his vocal range by singing the entire soprano part of

the song "Worthy to be Praised," leaving the crowd astounded.

Lawson State Community College Choir, under the direction of Bessie Shelton, took a more traditional approach with "I Done, Done."

Wrapping up the first part of the musical praise section was Voices of Restoration, which included the UAB NAACP Advisory Board Chairman Michael Fitts.

They brought the house down with "There Is None Like You" that included some energetic, choreographed moves.

An offering was extended once the first portion of this event wound down. It was officiated by the UAB National Pan-Hellenic Council (NPHC), which was represented by the men of Omega Psi Phi Fraternity Inc., and representatives from Delta Sigma Theta Sorority Inc.

The offering was followed by the "Dancing with Praise" section of the program, which began with the New Pilgrim Baptist Church praise dancers. In their white costumes they danced to the song, "I Almost Let Go" by Kurt Carr.

Then, the Mr. and Mrs. Rodney Haynes Praise Dancers gave an inspirational performance that left the crowd wanting more. "They were on point," one concertgoer said.

After the praise dancing ended, the second musical part of the concert began with the University of Alabama's Afro-American Gospel Choir. In their crimson and white robes, with their angelic voices projecting from the sanctuary, they went into a medley that included "What a Friend We Have in Jesus." Their performance was

the perfect beginning to the end of the concert.

After their act ended, E. Tony Gaines and V.I.P. took the stage, giving a lively performance. Then, the New Hope Baptist Church Mass Choir gave a soul-stirring, dynamic performance that was the perfect end to this year's event with the song "That's Love."

The Gospel Classic was coordinated entirely by the UAB NAACP's Gospel Classic Committee and from the looks of the concert, with no question, they truly "answered the call."

## Department of Theatre premieres festival of 10-minute plays

Carey Norris  
Senior Staff Writer

Saturday night, the University of Birmingham Department of Theatre's first annual festival of 10-minute plays premiered in the Bell Theatre, featuring plays written by local authors and acting from UAB students and faculty and other local talent.

Festival producer Lee Shackleford had over 50 entrants to read, though it sometimes felt "like I had a thousand to read," he said. "I'm not counting the ones that were simply unreadable."

Shackleford was pained that he had to reject some of the submissions, since he could only put on 10 plays.

"I could easily have put together an evening of all comic plays, but I wanted to balance the funny pieces with an equal number of more serious ones," he said.

"So that's five funny plays that I still have in my filing cabinet."

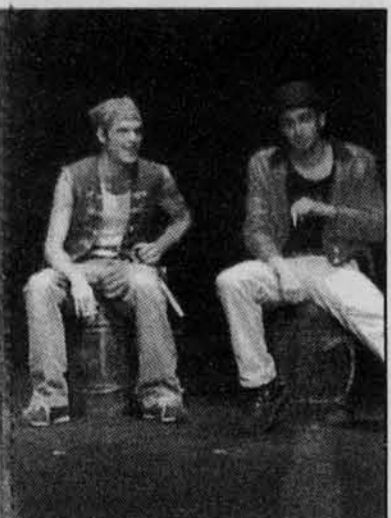


Photo courtesy of UAB Department of Theatre  
"Los Ejemplares Anormales" stars Jake Blagudum and Alex Fritz.

inet."

The pieces that were produced did range from comic to dramatic, whimsical to profound, funny to tragic. In order, they were:

"A Company of Players Cometh Nigh," by Shackleford, which was an Shakespearean-era dialogue between two characters with diametrically opposed political viewpoints who argue over whether their king has embroiled their country in a needless war against a foreign, desert land, with "treasures buried underneath its sand."

"I wanted to write a piece where two men represent opposite extremes in their political points of view, but in a way that's somehow removed from the current debate," Shackleford said. "So I had the idea of setting it in Shakespeare's day and having the two guys talk in rhymed couplets and iambic pentameter."

"Miss Lu Lu's Mister Precious," by Anna Stansell, was a very funny play about a woman who finds her depressive neighbor's dead cat.

"Gabriel and the Detective," by Kriss Houglund, was a drama about a man, Gabriel, who is convinced that there are nanobots wreaking havoc today, and he has control over them.

"Shelter Man," by John Leo Wright, Jr., was a great monologue by a homeless man about how his dead mother's drinking, as well as his own, and his memories of World War II have wrecked his life.

"Los Ejemplares Anormales," by Jason Neel, was a very funny piece about two obnoxious, freakish employees of a traveling

circus freak show.

"Words of Wisdom," by Vince Cusimano, was an interesting piece about a man whose father's words of wisdom ("I like women; they entertain me") has had rather destructive effects on his son's life.

"Smug Hack," by Jason Neil, was an intense, overearnest drama about a prison guard who, after beating a prisoner to death, frets over how brutal his job has made him. We wonder how much was the job's fault.

"Layin' Out," by Brad Bailey, was a funny story about LeeAnne, an obnoxious, white trash woman who thinks she knows everything. She does have some eerily perceptive views on Britney Spears, though.

"Gratia Plena," by Harry C.S. Wingfield, was a terrific piece about a man, remarkably portrayed by Quinton Cockrell, who is dying of AIDS and meditates on the meanings of life and death.

"Above the Mountains," by Ryan C. Tittle, was a very funny story about the value of romance, the merits of danger, and the evils of taking no risks.

Shackleford thinks writing 10-minute plays is often more difficult than writing a full-length play.

"The paradox comes from the economy of words that's required; you don't have two hours to explore the histories of these characters or the backgrounds of their situations," he said.

"You enter the story at its point of crisis, you deal with the immediate problem, and then it's over."

Shackleford also thinks that writing 10-minute plays can devolve into sketch comedy writing very easily.

"Many, many of the scripts that were submitted were basically 'Saturday Night Live' scenarios," he said. "Ideally, the 10-minute play reveals characters and situations with depth and dimension, where sketch situations tend to basically be like newspaper comic strips."

"I did use a couple of scripts like that," Shackleford said. "Two of my playwriting students, Anna Stansell and Vince Cusimano, wrote very light and silly 10-minute plays that I enjoyed just because they made me laugh."

Ten-minute plays originated in 1977, when Jon Jory, founder and director of the Actors Theatre of Louisville, Ky., challenged playwrights everywhere to create complete comedies and dramas no more than 10 minutes long. They were to have a full arc and developed characters, like full-length plays. Jory and his theatre group put on their Humana festival of plays, and the phenomenon took off from there.

Shackleford said that UAB has been planning for years to put on a festival of 10-minute plays. "The sheer logistics are a major obstacle," he said.

Marc Powers, the Theatre Department's chair, decided to make the festival a main-stage production, like one of the department's regular productions.

"That meant one of our directors — in this case, me — could be given time to get all of these



"Laying Out" stars Jacquie Camey and Cat Fordham.  
photo courtesy UAB Department of Theatre

pieces together," Shackleford said. "And it has certainly been a full-time job, especially in the last month or so. If Marc hadn't made this a department directing assignment, I doubt there's any way we could have gotten even half this work done."

Shackleford says that people like 10-minute plays because they know if they don't like the current one, a new one will come along in a few minutes.

"That's said sort of tongue-in-cheek, but I think there's a lot of truth in it," he said. "There's also what I call the 'scrapbook effect,' by which I mean that the evening ends up being a sort of collection of snapshots, little glimpses into 10 different

worlds. If you go away from a festival like ours with a head full of little snapshots, little flashes of emotional memory, that's a wonderful thing."

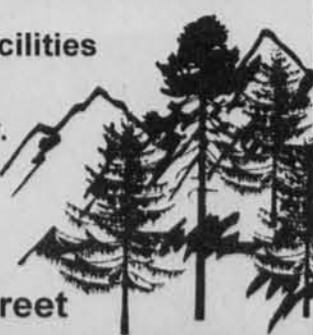
Shackleford said there are firm plans underway for a second annual festival next year, so more scripts are needed.

"This year's plays ended up being mostly about white men, so I'd especially like to see some 10-minute plays with interesting roles for women and non-Anglos," he said.

Potential entrants should send their scripts to Shackleford at UAB or as attachments to emails at leeshack@uab.edu. Deadline for submission is March 12, 2004.

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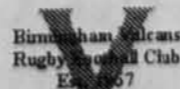
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# HEALTH

Juanita Jackson, Special Sections Editor

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## Quality care prevents nightmarish hair

Candice Austin  
Staff Writer

"Whoa! What happened to my hair? It looks so thin!" "Why is my hair/scalp so dry?" "Will braids make my hair grow?" Have you ever found yourself asking these questions? Don't be embarrassed, we all have at some point. But what can be done to prevent dry scalp, thinning, or dry hair? What can you do between salon visits to make sure your hair is as healthy as it can be? I decided to consult Mrs. Chanda Taylor, a hair stylist and specialist at Fresh Cut and Style Shop of Birmingham to find out the do's and don'ts of hair care.

Okay, here's the scenario: you wake up one morning to get ready for class. You go to your mirror, lift your comb to your hair, and realize "My hair is thinner than it used to be." A lot of people have this problem, whether your hair simply sheds a lot, or you find yourself facing premature balding in some areas. Taylor says that "Vitamins and eating the right food" are simple and effective ways to treat thinning hair. A healthy diet gives your body the nutrients it needs to produce strong, healthy hair. One possible cause of thin-

### Five Tips for Healthy Hair in the Upcoming Winter Months

- 1) Keep it clean
- 2) Keep it brushed
- 3) Condition, Condition, Condition
- 4) Keep scalp moisturized
- 5) Keep your hair covered when outside to protect it from the elements

ning hair is poor blood circulation, which means exercise (yes EXERCISE) is also a good method of combatting the problem.

Another possible culprit is stress. As college students, we face a lot of pressure, and I do mean A LOT. We have classes, homework, studying, clubs, volunteer work, jobs, graduation, and trying to determine what we are going to do with our lives. That's why exercise is healthy, because it helps relieve some of that stress by energizing the body and relaxing the muscles (relieving tension). So take a

deep breath before you stress over the next ten page paper you have to complete in two days.

What about dry scalp? Taylor explains that dry scalp occurs when the body is not secreting enough oil, and your scalp literally dries out. She also states that the best way to prevent this is to "keep the hair clean and brush it thoroughly." This helps to stimulate the scalp and encourage oil production.

Also, be sure you keep your hair conditioned. Conditioning is definitely a must after every shampooing, and in between. Don't wait until you see dandruff on your new black shirt before you decide to condition your hair. Conditioning should be a part of your weekly, if not daily, routine.

Okay, so you're going to a wedding this weekend, and you decide to get a French Roll and twists. That's nice, but when it gets to the point that everytime you get your hair done, you have a French Roll and twists, LOOK OUT! Hard styles may look nice, but long term wear can be damaging, and so can keeping the hair braided.

"Hard styles and braids keep the hair and scalp from breath-



Shannon Coggin/Photo Editor

Stress and bad eating habits can lead to bad hair days.

ing. They cause too much tension on the hair and the harsh sprays used to hold some of the styles can damage the hair," states Taylor. You should wear your hair in a loose, unstressed style (such as a roller wrap) to allow the hair time to breathe. Remember, do everything in moderation. Your hair can be stressed just like you can, and sometimes it needs a break.

Finally, suppose you are looking for a new beautician. What things should you be on the lookout for? "You should

make sure they are professional. Also see how their shop is kept and how they keep themselves. And most of all, their reputation," advises Taylor.

For me personally, how professional a beautician is can be very important. If she shows up late, and leaves you there to wait while she goes to the mall (worst case scenario), then she is not a keeper. Also, if five of her regular clients who came in before you have bald patches, and she tells them "That style is supposed to look that way," then

that's a sure sign that it is time to leave.

Reputation is key. If you haven't seen any of her customers with nice hairstyles, or they all have really short damaged hair, then maybe you should keep looking. And don't settle for anyone. This is your hair! It's a part of your body. You wouldn't go to a doctor who has a record of 10 out of every 11 patients dying, would you? So be just as cautious when picking a beautician.

Following a good daily hair regimen is always beneficial to your hair, no matter your ethnicity or hair type.

Conditioning and outward hair care are definitely good things, but you should also consider the internal factors. A good diet, exercise, and plenty of rest all contribute to healthy hair as well.

So don't believe that there are any overnight hair miracles in a bottle. And if you see any, run the other way QUICKLY! Seriously, the sooner you start taking care of your body and your hair, the better. After all, you don't want to wake up Halloween morning with hair that looks like the Bride of

## Bend your body into shape with yoga

Juanita Jackson  
Special Sections Editor

The centuries-old practice of yoga is still making new fans today through yoga programs and classes throughout the country. With these programs many people are discovering the physical benefits of yoga exercises.

"It's been around for 5,000 years and the reason its so popular even today — it's proven itself through out time," said Fran Glendinning, instructor of UAB Special Studies power yoga classes.

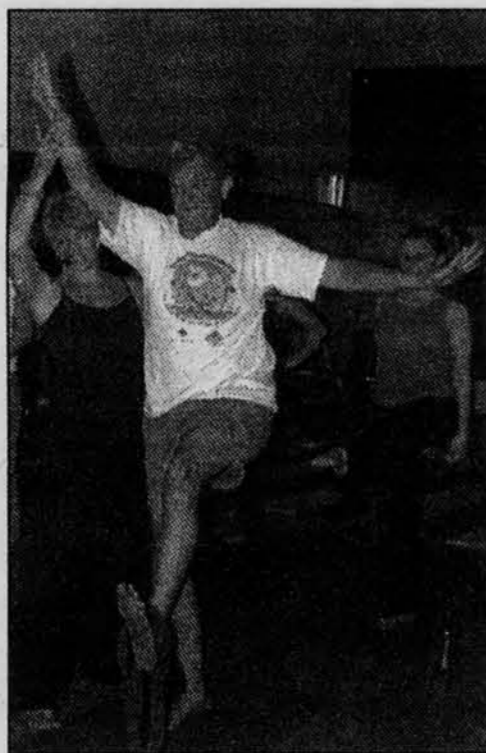
Serving as a yoga instructor for 25 years, Glendinning is a big fan of its benefits.

"It's endless," Glendinning said of the benefits yoga exercises provide for the body. "Flexibility, toning and stress reduction are the main benefits," Glendinning said.

"It helps in stress reduction so that you're able to deal with life in general," she said.

"It increases your lung capacity," Glendinning added of some of the qualities of yoga. "It's real good for people with asthma."

Glendinning said that yoga is also good for arthritis sufferers. Besides this, Glendinning mentioned that yoga often serves as an effective exercise practice



Shannon Coggin/Photo Editor

Glendinning assists a student during a yoga exercise.

for people who have been injured.

In addition, people seeking to firm up their bodies can turn to yoga.

"It's going to tone you up," Glendinning said

One of the things that distinguishes

yoga from other exercise routines is the increase of flexibility many participants notice. Glendinning said that flexibility is one of the five components of fitness that can still be developed and improved as people grow older. In addition to flexibility, the five components of fitness consist of cardiovascular fitness, strength, endurance, and body composition.

"It's the one component that you can keep improving on," Glendinning said. Glendinning explained that as people age, the other components of fitness can somewhat deteriorate, but flexibility can still be improved.

Of course, the rejuvenating properties of a yoga workout can't be left out.

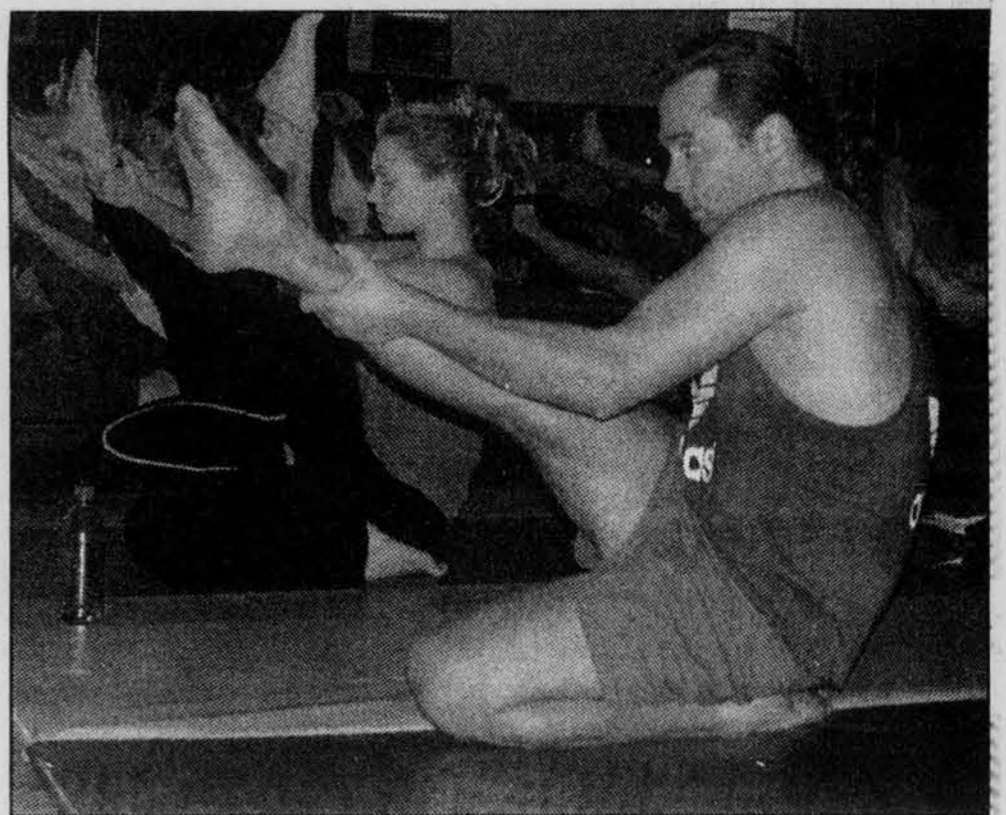
"You feel like a new person," she said. "In yoga, you're always going to be energized." This holds true especially for the brand of yoga Glendinning teaches at UAB.

"I teach power yoga, which is a real hard workout where you're going to sweat and work hard," Glendinning said. "What I teach involves a lot of muscle work. It's more appealing because you feel like you've really worked hard."

Glendinning said that her power yoga class at UAB is a popular class, consisting of some students that have been tak-

ing the class for ten years. Though the UAB Special Studies program will end this year, Glendinning hopes another UAB program will offer the class so

people will continue to experience power yoga and its benefits.



Shannon Coggin/Photo Editor

Students workout in UAB's power yoga class

## Awareness key to breast cancer prevention

Sarah Gray  
Staff Writer

Each year, 182,000 women are diagnosed with breast cancer and 43,300 die. Breast cancer, a type of cancer where cells in the breast tissue divide and grow without the usual controls on cell death and cell division, is the leading cause of cancer deaths among women ages 40-59.

All women are at risk for breast cancer. Although the two main risk factors for breast cancer are being female and getting older, other risk factors which can be controlled include having more than one drink of alcohol per day, being overweight after menopause or gaining weight as an adult, never having children, taking birth control pills for five years or longer, having your first child after age 30, currently or recently using hormone replacement therapy (HRT) for five years or longer, and being exposed to large amounts of radiation. Risk factors of breast cancer that cannot be controlled include having a personal history of breast or ovarian cancer, having a mother, daughter, or sister who has had breast cancer, being young (less than 12 years) at the time of your first period, starting menopause after age 55, or having a mutation in the BRCA1 or BRCA2 breast cancer genes.

Women can reduce their chances of developing breast cancer by doing several things: consuming a well-balanced diet rich in fruits and vegetables, taking part in continuous physical activity, and

being screened occasionally for breast cancer. The Susan G. Komen Breast Cancer Foundation recommends the following screening guidelines for women: a monthly breast self-examination, after the menstrual period has ended, beginning by age 20, clinical breast examinations at least every three years beginning at age 20 and annually after age 40, and an annual screening mammography beginning at age 40.

"The Komen Foundation's mission is to by research, screening and treatment eliminate breast cancer and to provide grants to under-privileged women through the breast cervical cancer program, for free mammograms," says Mabel Tatum, the educational chair of the Birmingham Komen Foundation Affiliate.

The signs of breast cancer vary from woman to woman. Some signs of possible breast cancer include a lump, hard knot or thickening in the breasts, swelling, warmth, redness or darkening of the breasts, change in breast size or shape, dimpling or puckering of the skin, itchy, scaly sore or rash on the nipple, pulling in of your nipple or other parts, and nipple discharge that starts suddenly. If any of these symptoms are experienced, a doctor should be seen immediately. If a case of breast cancer does develop, a medical oncologist will determine the specific treatment needs of the patient in question and generally, the two main types of treatment used for breast cancer are local

and systemic treatments. Radiation therapy and surgery being local treatments, and chemotherapy and hormone therapy being systemic treatments are usually used together to provide the best chance of recovery.

Women with breast cancer can receive support in many ways. They can contact their local chapter of the American Cancer Society or a major hospital/cancer center to ask about support groups in their area. There are also many support programs available that the Susan G. Komen Foundation conducts throughout the year to help in the fight against breast cancer. For instance, the proceeds from the Komen Race for the Cure, the largest series of 5K runs/fitness walks in the world which has grown from one local Race with 800 participants in Dallas, Texas, to a series of more than 100 Races with 1.5 million people expected to participate in 2003, help fund important breast cancer research as well as breast health initiatives on a local level. Other support programs can be found by going to the Komen Foundation's website at [www.komen.org](http://www.komen.org). Anyone can help in the fight against breast cancer by making a donation to the Komen Foundation either by phone or by calling their helpline at 1-800-IMAWARE (1-800-462-9273) or by making a donation and mailing it in to the Komen Foundation, P.O. Box 650309, Dallas, TX 75265-0309.

### Risk factors for breast cancer:

- being a woman
- getting older
- having a personal history of breast cancer or ovarian cancer
- having a family history of breast cancer
- having a previous biopsy showing atypical hyperplasia or carcinoma
- having your first period before age 12
- starting menopause after age 55
- never having children
- having your first child after age 30
- having a mutation in the BRCA1 or BRCA2 breast cancer genes
- drinking more than one alcoholic drink per day
- being overweight after menopause or gaining weight as an adult
- currently or recently using combined estrogen and progesterone hormone replacement therapy (HT)

# SPORTS

## Dawgs get dose from UAB past

The throng of UAB faithfuls that made the three-hour trek to Athens left Sanford stadium with a bitter-sweet mix of surprise and disappointment. Few expected to have reason to cheer late into the fourth quarter, and following last week's injury to starting quarterback Darrell Hackney, even fewer anticipated the conjuring up of hopes to be crushed.



Jason Viana  
Old School

But they were wrong. I was wrong. And we all should have known better. What UAB did on Saturday was nothing new, it was nothing spectacular and it was nothing that they can't do again. Since the beginning of UAB football, the Blazers have gone on the road and played "better" opponents well, and they have done it using a simple formula that reared its head again Saturday: Control the clock, win the battle of field position, play to your defense, and don't make mistakes.

In the minds of many, hopes for a winning season were dashed when Hackney didn't replicate his late game back-from-the-dead heroics from the Blazer's last trip to Texas and was subsequently lost for the year. Thankfully the coaches didn't follow suit.

Watson Brown and his staff have been in this position before, as a matter of fact they have been in this position much more often than they have been in the position of having a player like Hackney at the helm, so there was no panic, just a strategic shift. That shift should allow UAB to be competitive for the remainder of the season and give the Blazers a legitimate shot at a winning season and a chance for that ever elusive first bowl bid.

As far as a bowl bid goes, the forecast is not as bright as it once was. UAB can still become bowl eligible, but the Blazers no longer control their own destiny. In all likelihood their will be six teams that are bowl eligible in C-USA, leaving the final selections in the hands of the bowl committees as to who they choose to invite.

TCU and Louisville will battle next Wednesday night on ESPN in a game that will most likely determine the conference crown, after that Memphis and Houston are each one victory away from eligibility, and Southern Miss needs only needs to get two out of their last five to become eligible for the post-season. South Florida will have to win their final four games to become bowl eligible thanks to two victories against I-AA schools.

In the final breakdown, UAB ranks fifth among the six potentially eligible teams in home attendance, ranking ahead of only Houston. And though the bowl talk is still three victories premature, the decision will ultimately come down to a business decision. But in the mean time, thanks to a surprising weekend in Athens, at least Blazer fans will have the possibility of a post-season to debate.

Jason Viana is a senior in the honors program of psychology. Direct any comments to [jasonviana@msn.com](mailto:jasonviana@msn.com).

## Blazers leave mark in dawg country

Michael Rose  
Staff Writer

For the second week in a row, the UAB Blazers played a neck to neck game with one of C-USA's top 15 teams.

This week, it was a near-upset, falling 16-13 to #4 Georgia and almost ruining homecoming in Athens.

"I am real proud of my players," UAB head coach Watson Brown said.

The last time UAB played a SEC team for homecoming, it was the biggest win in UAB football history, beating LSU in Baton Rouge 13-10 in 1999.

Unlike last week, starting quarterback Chris Williams did an average job for having his first start, not making any major mistakes in pressure situations.

Williams went 12 for 21 for only 97-yards with no touchdowns and one interception.

Williams did not get much help from the running game either, with the combination of Trey Chaney, Bo Moncur, and Theron Dudley, running for a mere 99-yards.

The most shocking statistic, and the one that was one of most importance, was when the Blazers beat the Bulldogs in time of possession.

The beginning of this game was all Georgia, with the scoring starting at 10 minutes left in the first quarter by a David Greene touchdown pass to Damien Gary and a Billy Bennett PAT.

The next score was in the beginning of the second quarter, with a Billy Bennett 48-yard field goal, making it 10-0 Bulldogs.

But, UAB would not lie down, putting together an 18-play drive that went 75-yards and ended with a Theron Dudley one-yard touchdown and a Nick Hayes PAT, making it 10-7 Bulldogs.

UAB would finish the scoring at the end of the first half with a 27-yard Nick Hayes field goal, tying the game at 10 for half-time.

UAB would take over the lead in the middle of the third quarter, taking advantage of a Justin Whitmore interception of David Greene, with a Nick Hayes 47-yard field goal, making the score 13-10 in favor of the Blazers.

Georgia would answer right back with a 13-play, 69 yard drive that finished off with a Billy Bennett 29-yard field goal, tying the game at 13.

The Bulldogs would take the lead for good at the beginning of the fourth quarter, with another Billy Bennett 31-yard field goal, making it 16-13 Georgia.

UAB would have their best chance to tie taken away from them at the end of the game.

Williams hit Bradley Chavez on a 24-yard pass that put them



Trey Chaney tries hard to hold on to the ball while being brutally tackled by Georgia.

Courtesy of KRT Campus

at the Georgia 32.

Then a delay of game penalty backed the Blazers away from field goal distance.

The next play, Derrick White

sacked Williams for an 11-yard loss.

Williams would fail to complete the next two passes, and give Georgia the ball with 1:54

left.

Georgia has Florida in the World's Largest Cocktail Party in Jacksonville, while UAB has homecoming versus Army.

## Previewing next week's competition



Brittany Amistead/Photo Editor

Michael Rose  
Staff Writer

Army Black Knights (0-8, 0-6 C-USA) vs. UAB Blazers (3-5, 2-2 CUSA)

Last week's results:

Army: lost to Cincinnati 33-29.

UAB: lost to Georgia 16-13.

Last week's stars:

Army: Aaron Alexander, WR. Alexander was the go-to receiver, getting four receptions for 64 yards and two touchdowns.

UAB: Nick Hayes, K. Hayes went 100 percent in field goals last game, hitting from a long of 47 yards.

Players to watch this week:

Army: The coaching staff. This team just had a very heart-breaking loss to Cincinnati. If Army will compete this week, this coaching staff has to rally their troops and use last week as motivation for this week.

UAB: Chris Williams, QB. Williams did not do as bad against Georgia as he did against TCU, but he still did poorly. This is his first start at home, and I am not sure that he will show this home crowd improvement

ARMY  
Rushing:  
Carlton Jones 130 attempts for 447 yards with 3 TD.  
Seth Gulsby 36 attempts for 136 yards and 0 TD.

Passing:  
Zac Dahman 135 for 266 with 8 Touchdowns and 11 INT.

Receiving:  
Aaron Alexander 44 receptions for 635 yards and 6 TD.  
William White 19 receptions for 174 yards and 0 TD.

UAB  
Rushing:  
Bo Moncur 72 attempts for 329 yards and 1 TD.  
Trey Chaney 92 attempts for 304 yards and 2 TD.

Passing:  
Chris Williams 17 for 35 for 147 yards with no TD and 2 INT.

Receiving:  
Roddy White 26 receptions for 492 yards and 3 TD.  
Bradley Chavez 21 receptions for 335 yards and 1 TD.

from last week.

the defense much.

**Prediction:** UAB defense was awesome last week, keeping the Blazers in the game with Georgia. The offense was lackluster last week, gaining less than 200 yards and not helping

Army is a team looking for their first win and will do desperate things to get it. I think this Blazer defense will step up and have their best game of the year, but this game will be close. UAB 13-Army 3.

## Marshall's herd thunders into new look Conference USA

Jason Viana  
Staff Writer

One more piece of the Conference realignment puzzle fell into place last Friday as MAC member Marshall received unanimous approval from its Board of Governors to negotiate an all-sports conference move to Conference USA.

The announcement came following an official visit to the Marshall campus by C-USA officials and ended several weeks of speculation surrounding the future if Marshall and its conference affiliation.

"A move to Conference USA affords Marshall University to extend its championship image to a wider market of potential students and supporters," said Marshall President Dan Angel in a statement released last Friday. "This move places the institution in a competitive mode in many

areas and will benefit both athletics and academics."

C-USA commissioner Britton Banowsky acknowledged the pending membership of Marshall in a statement released through the league office in Chicago.

"In anticipation of pending conference realignment, I'm pleased that Conference USA has reached an understanding regarding Marshall's future involvement as a member of C-USA."

The change of conference scenery will come at a price for the Thundering Herd, as the price tag for leaving the MAC and joining C-USA is estimated at \$1.4 million. However, The Herald-Dispatch has reported that a private donation from an anonymous donor will cover the cost of the conference move.

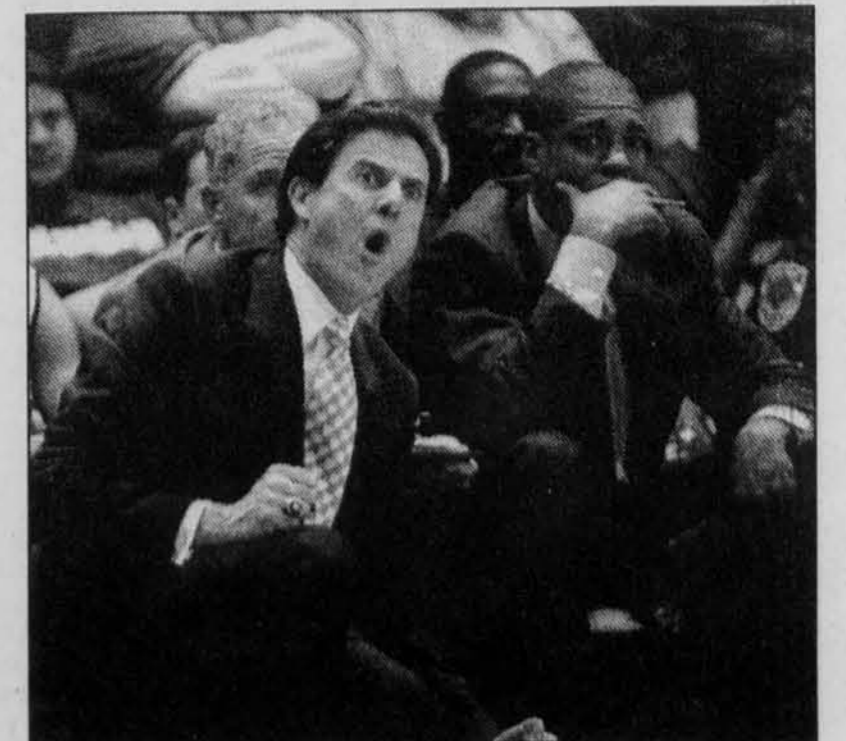
Marshall has been a member of the MAC since 1997 and has

won the conference championship in football five times. Mennis Ketchum, chairman of Marshall's athletic committee, acknowledged the favorable history Marshall has had with the MAC in a statement in the Herald-Dispatch on Saturday.

"We hate to leave the MAC, and it has been a good conference," said Ketchum. "But an opportunity for Marshall to go to the next level will not come along again after the conferences shake out."

C-USA offers five bowl tie-ins and a lucrative television contract with ESPN as an upgrade to the two bowl tie-ins of the MAC.

Banowsky and his staff have been working hard to retain the elevated status of C-USA by finding replacements for four schools expected to leave Conference USA for the Big East and to fill the spot left open



Who will replace the likes of Rick Pitino in the new C-USA?

File Photo

by the departure of football only

see C-USA, page 11

# White shows his fans a softer side

Lakanjala Miller  
Staff Writer

UAB's wide receiver, Roddy White, is well known for his record breaking performances on the football field.

The 6-2 junior from Charleston, S.C. has emerged into one of the Blazers feature players and is continuing to improve on records in the 2003 season.

White finished last year's season as UAB's leading receiver in terms of receptions, and ranked 10th in C-USA in receiving yards.

At midpoint into this year's season he has already tied the school's record for the most catches in a game.

He also broke the Blazer record for the longest touchdown catch (ranging 95 yards) in a game.

This week I was given the opportunity to let Blazer fans get to know Sharod Lamar White, aka "Roddy Baby" on a more personal level.

**What made you decide to attend UAB?** I came to UAB because it was a great opportunity for me.

**What is your major?** Sociology.

**Where do you see yourself in 10 yrs?** Retired, playing with my kids.

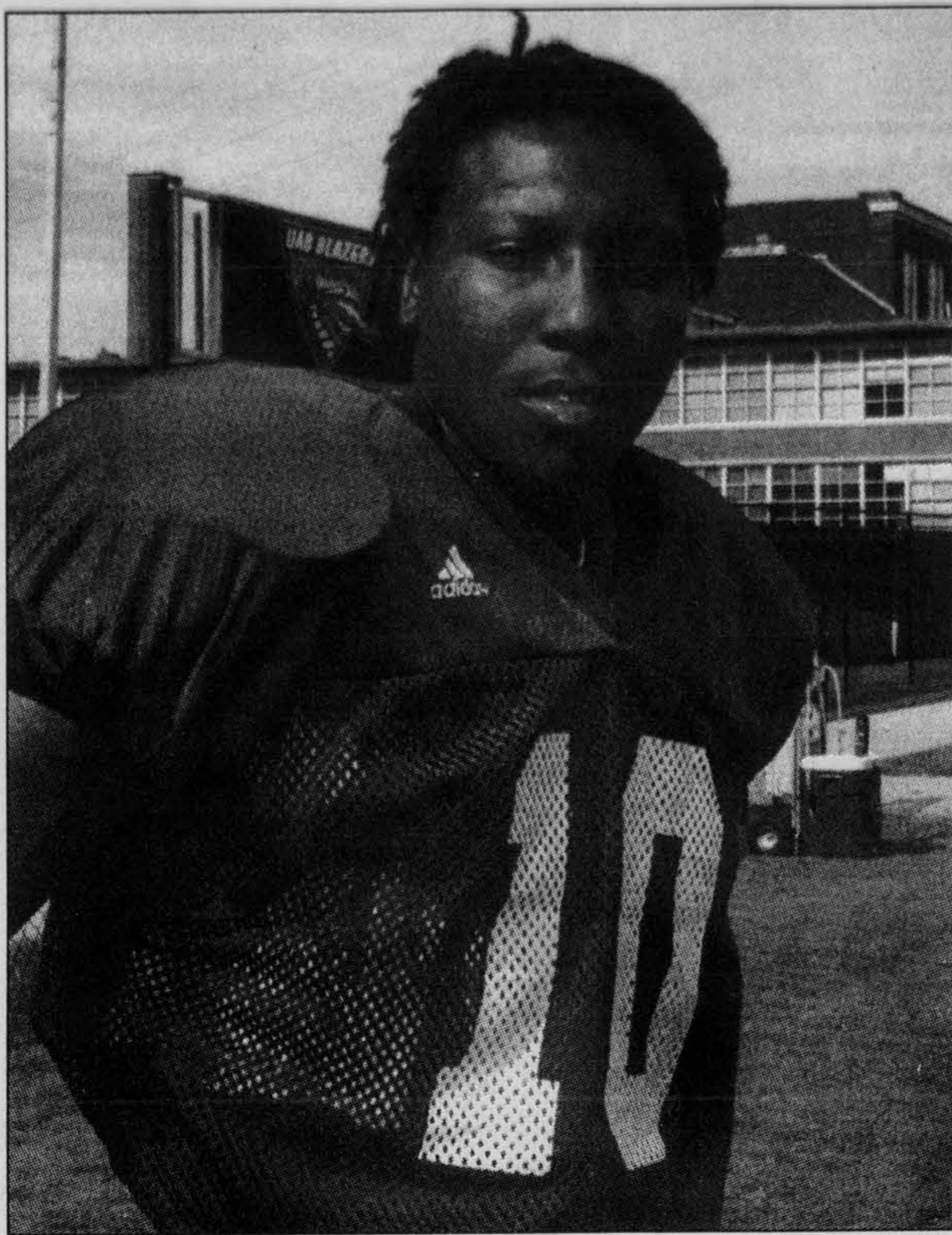
**If you could play for any NFL team which one would it be?** The Carolina Panthers, because it's close to home and my mom could come to my games.

**Describe yourself in three words.** Exciting, committed, and caring.

**Which singer do you like best Beyonce or Ashanti and why?** Beyonce, [because] she's bootylicious.

**Of all of your accomplishments which one are you most proud of?** Making it to college, because I am a first generation college student.

**What is your favorite food?**



Roddy White shows photographer his softer side.

Shannon Coggin/Photo Editor

Shrimp.

**What qualities would your dream girl possess?** She'd be dark-skinned, tall, with small feet and long hair, smart and energetic. She would have to love football and my family and friends.

**What do you think about**

**the Kobe Bryant incident? HE'S NOT GUILTY!**

**What is your favorite Movie?** Any Given Sunday.

**What was your most embarrassing moment in football?** I never had one.

**What is your most memorable moment?** When I won my

first state championship in wrestling, seeing my mother cry tears of joy made me so happy.

**I bet many Blazer fans didn't know you were so sensitive, is there anything else you want the people to know?** I am one of a kind, so I guess that makes me "Kind of the One."

## C-USA, from page 10

member Army. Louisville and Cincinnati are expected to leave C-USA in all sports to assume similar positions in the Big East, while Marquette and DePaul are expected to become basketball-only members of the Big East.

Banowsky announced last week that WAC members Rice, SMU, and Tulsa had agreed to join C-USA as members in all sports.

"With the commitments from Marshall, Rice, SMU, and Tulsa, we have made substantial progress toward the completion of our future membership plans," said Banowsky. "We hope to fully complete this work in the weeks ahead."

Assuming the departure of the four schools to the Big East goes through as planned, the addition of Marshall gives C-USA twelve all-sports members and leaves Charlotte and St. Louis as the lone basketball-only members, both have been rumored to join the Atlantic 10.

The x-factor becomes whether not the Big East attempts to woo more than the four that have been mentioned as possible candidates. The Big East has allegedly been pursuing first-year C-USA member South Florida, among others, to fill the hole left by the departure of Boston College for the Atlantic Coast Conference a few weeks ago.

Several sources have mentioned MAC member Central Florida as a possible replacement should South Florida jump ship for the Big East.

Conference alignment forecasters predict that the three new additions to C-USA will join current members TCU, Houston, and Tulane to form a western division of C-USA, leaving UAB, Southern Miss, Memphis, East Carolina, South Florida, and Marshall to constitute the eastern division.

If all the dominoes fall as they

are predicted, Conference USA will end up with 12 football playing members and place itself in position for an end of the season championship game, which

would in turn generate substantial television revenue.

While many agreements have been made, no official announcements will be revealed

until after the Big East officially announces its moves on November 4th.

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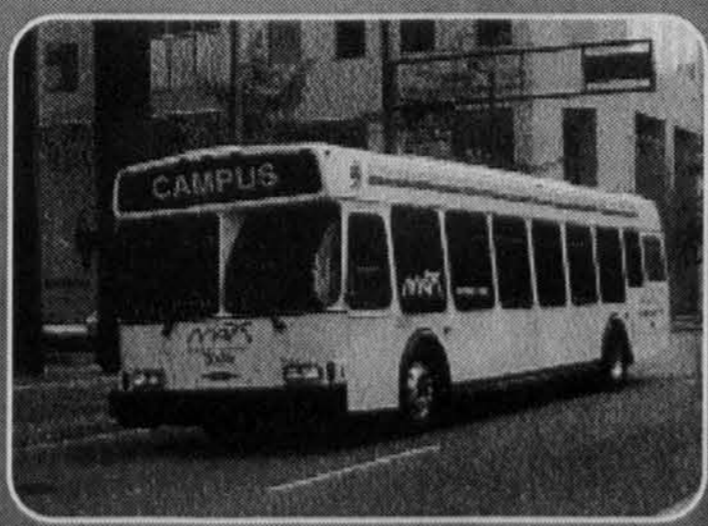
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# Cousins talks about achievements and future goals

John Brown  
Staff Writer

Some students have the double responsibility of academics as well as athletics.

Chris Cousins, a member of the men's golf team, is one of those students who have to balance both his college and sports careers.

In addition, he has to deal with adapting to college life away from his native hometown in Aberdare, Wales.

I was curious to know how Cousins was adapting as well as his future goals.

**Of all the schools in Europe and the U.S. what led you to UAB?** The head golf pro of the Birmingham Country Club, who's name is Erick Eshleman, told me about UAB's program and also gave coach Kaufman my name.

My family vacationed at a

resort in Orlando and I got to meet him while there.

**Do you have any goals you want to complete while at UAB and post-graduation?** I want to get better as a golfer while completing my degree in communications.

I also want to take a shot at the professional circuit like former Blazer Graeme McDowell.

**What aspect do you like most about UAB?** I like the size of UAB. It's not too big, but there is still plenty to do. I also like the laid-back feel of the campus.

**What has been your favorite tournament so far this season?** My favorite has been the Rudolph Mason in Nashville. I placed first out of the entire field of play. I also enjoyed our most recent tournament in San Diego where I placed ninth out of 95 and shot my lowest round yet, of 75, after the first round. I also

loved San Diego because of its mild climate.

**How do you spend your free time and what do you do during the off-season?** I really don't have much free time but when I do I enjoy just kicking back with friends around campus.

As far as during the off-season, I lift light weights and jog on my own until the team starts conditioning under the strength of coach Marcus Bush.

**What great movie you have seen recently or do you have a favorite actor/actress?** I really enjoyed seeing the movie "Old School."

**Is there anything else that you would like the rest of the student body to know about you?** The Welsh are not English and we are not part of England, as some think.

Welsh people don't like being mistaken for an Englishman.

As stated earlier, Cousins placed first among all participants in the Mason Rudolph Collegiate in Nashville earlier this fall.

He also placed 8th (Adams Cup), 17th (Kiawah), and 41st (Jerry Pate) in other tournaments during this fall season.

Shannon Coggin/Photo Editor  
Chris Cousins recently led the UAB men's golf team at the Barona Collegiate cup.



# Womens' soccer shuts down TCU

Nia McCurry  
Staff Writer

The Blazers increased their winning streak to three consecutive matches on Friday evening.

The UAB women's soccer team defeated the first-place TCU Horned Frogs 1-0 in a key conference match at West Campus field.

While this was the Frog's (8-7-1, 6-2 C-USA) first conference loss in over a month, the Blazers improved their Conference USA record to 6-2 and overall record to 11-4.

After eighty minutes of an exceedingly aggressive defen-

sive battle, UAB's 5'11" defender Briana McCarty used her height to her advantage to execute her second game-winning goal of the week.

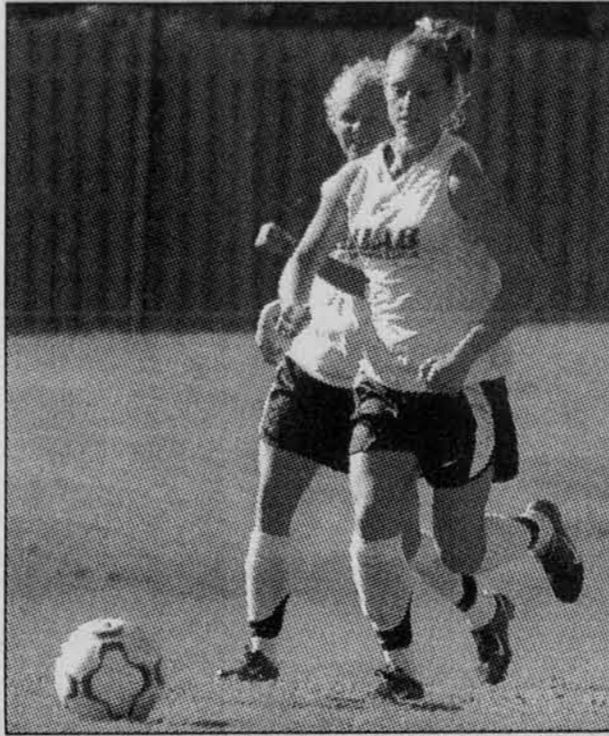
Senior Jessica Samulski fed an exactly placed corner kick to McCarty, who perfectly timed her jumped and headed the ball into the far side of the net.

This marked Samulski's team high fourth assist of the season, and McCarty's second goal of the season.

Freshman goalkeeper Katie Forbs finished the game with five saves and no goals allowed.

"We came out with a plan and it took us a while to initiate

it, but once we did in the second half, I think we really stepped up and played some good soccer," said UAB head coach Paul Harbin.



File Photo  
Midfielder Jana Brauer warms-up by driving the ball down the field during practice.

## UAB Intramurals

### 6-V-6 Volleyball

Brittany Armistead/Graphic Designer

James Whiting  
Staff Writer

Intramural Volleyball pre-sca-

son schedule began at the Bell-Wallace Gym on Wednesday that included men's, women's and co-recreational matches.

In the first of five men's matches, the Dirty Gujus made a statement by defeating Lambda Chi Alpha #4, 25-7 and 25-15 in their two games.

The second men's match-up was ICA versus Lambda Chi Alpha #3, in which ICA won 25-17 in both games played.

In the third men's match, the Pediatrics beat Lambda Chi Alpha in three sets by the 23-25, 25-22 and 15-14 which bought them claim for bragging rights.

In the last two men's matches of the evening, Ball Busters swept Lambda Chi Alpha #2, 25-23 and 25-9 and the Ball Busters defeated Lebanese Devils 15-25, 25-5 and 12-15.

In the only Women's match, Alpha Xi Delta crushed UASOM 25-17 and 25-12.

In the co-recreational division, DNA Holes won 25-16 in both games over Mike's Spikers. Pediatrics also destroyed ICA 25-19 and 25-14.

The final co-recreational match-up of the night, Pediatrics escaped with the victory over Upbeats & Beatdowns, 25-24 and 25-19.

The real season starts on Tuesday October 28th at the Bell-Wallace Gym; all matches will start at their regular time which will be announced later.

## Sports Trivia

1. Who is the all-time leading passer in the NFL?
2. Which team has been in the most Super Bowls without winning one?
3. Where does UAB rank in all-time conference winning percentage?
4. Which team has been in two of the longest three overtimes in college football?
5. Which two teams did face off in the longest game ever?

This week's answers were compiled by staff writer Michael Rose

## Last week's answers

1. Virginia Tech was the last Big East team to beat Miami.
2. The last two co-national champion teams were Michigan and Nebraska in 1997.
3. Tulsa, Rice and SMU were the three teams announced their move from the WAC to the C-USA.
4. Maryland was the last team to win the ACC other than Florida State.
5. The Oklahoma player who tied the record for TD punt returns was Antonio Perkins.

This week's sports trivia was compiled by staff writer Michael Rose

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