

“The Boys” is a deconstruction of the superhero genre that looks into the commercialization of the medium.

“The Boys” is an Amazon Prime show that was adapted from the comics with the same name. The creator of the show’s name is Eric Kripke and it is currently on its third season.

The best way to explain “The Boys” is as a satirical black comedy that explores the concept of superheroes and why it would be considered dangerous if they really did exist.

This show’s universe creates the heroes aka Supes by explaining how a chemical compound that children would be given by needle and would be experimented on by corporations would create future generations of these types of superhumans.

This show has multiple perspectives from the Supes to the regular humans who fight against them and the corruption within them. We get to see them all interact in unique ways that really show off the great writing in this show.

This show has a dark sense of humor that is mostly derived from satirizing real situations and how people would act with their superpowers. This recent season has parodied multiple of real life events that illustrate how you are able to connect this universe with our very own.

This show may have tons of dark humor, they know exactly when to get serious and that is when the show is at its best. The social commentary this show has is impactful with it illustrating real world problems that we have and inputting them in the show’s universe as a way to have us reflect on it.

They hit the nail on its head in this recent season with how they depict the main antagonist and the people who surround these types of people. His name being Homelander and the way he acts this season is parallel to how Trump acted during the 2016 Presidential Election even with the conspiracies that he would spread about others in order to get the real truth off of his back.

This show also pokes fun at the genre it’s a part of and the major corporations behind it including the Marvel Cinematic Universe. They even criticized Disney with how they try to seem inclusive while trying to profit off of it at the same time.

Overall this show is a great example of how you can make an introspective comedy out of one of the most overexposed genres in media today.