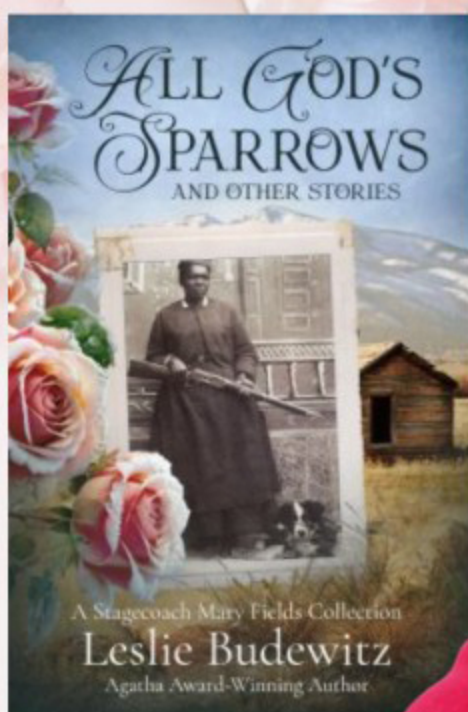


Author Leslie Budewitz visits GFPL on May 13 to read from her book 'All God's Sparrows'

For Immediate Release

**Meet Leslie from 5:30 to 6:30 pm
in the Cordingley Room!**



Leslie is a Montana native and three-time Agatha Award winner. Her work has also won or been nominated for Spur, Derringer, Anthony, and Macavity awards.

The Great Falls Public Library warmly welcomes Montana author [Leslie Budewitz](#) for an author talk/reading on **Tuesday, May 13 from 5:30 to 6:30 pm** in the Cordingley Room. She will read excerpts from her book *All God's Sparrows and Other Stories*, published by Beyond the Page.

In *All God's Sparrows and Other Stories*, Budewitz brings together three short stories, each originally published in *Alfred Hitchcock Mystery Magazine*, imagining the life of Stagecoach Mary in her first year in Montana, and a novella exploring her later life. Born into slavery in Tennessee, the remarkable "Stagecoach Mary" Fields was a larger-than-life figure who cherished her independence, yet formed a deep bond with the Ursuline Sisters, traveling to their Montana mission in 1885 and spending the last thirty years of her life living there or in nearby Cascade. Mary is believed to have been the first Black woman in the country to drive a U.S. Postal Star Route, the source of her nickname.

Leslie is a three-time Agatha Award winner: 2011 Best Nonfiction for her guide for writers, *Books, Crooks & Counselors: How to Write Accurately About Criminal Law & Courtroom Procedure*; 2013 Best First Novel for *Death al Dente* (making her the first author to win Agatha Awards for both fiction and nonfiction); and 2018 Best Short Story (in a tie) for *All God's Sparrows*, her first historical fiction. Her work has also won or been nominated for Spur, Derringer, Anthony, and Macavity awards.

A Montana native, Leslie graduated from Seattle University and Notre Dame Law School.

[Cassiopeia Books](#) will have have copies of Budewitz's titles available for sale after the reading, as well!

For more information, contact Jake Sorich at jsorich@greatfallslibrary.org or 406-453-0349 ex. 220.

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Tribute to Pinetop Perkins is part of the event

By **JAKE SORICH**

Tribune Staff Writer

Pinetop Perkins, one of the biggest acts scheduled to perform at this year's Montana Folk Festival, died in March at age 97.

In his stead, one of his proteges, keyboardist Daryl Davis, will lead a tribute to the original blues musician on July 8, the opening night of the festival. Joining Davis will be Willie "Big Eyes" Smith and his

INSIDE

Check out the full schedule of events /6L

band.

The tribute starts at 9:30 p.m. on the Original Stage.

Davis said he was thrilled to be invited to Butte to honor his mentor.

"I'm very honored and very, very pleased to do it," Davis said. "Pinetop gave me a whole career. He was a big influence on me, and he gave me a job touring all over the country, learning the industry of music while playing

"This man was always, always ready to play, even at 97."

DARYL DAVIS

Pinetop Perkins protege

with the world-famous Legendary Blues Band."

In addition to playing with Perkins, Davis has played in Muddy Waters' band, Chuck Berry's band and graduated from Brown University with a degree in music. He also is an author and actor.

Joining Davis will be Smith, whose traditional shuffle style has been regarded as the heart and soul of the Chicago blues sound. He played drums behind many of the blues classics.

These days, fans are just as likely to find Smith sporting a harmonica, his first instrument. He played with Perkins and Davis in the Legendary Blues Band.

Davis said up to the time of his

death, Perkins was the consummate professional who loved to perform in front of an audience.

"This man was always, always ready to play, even at 97," Davis said. "Even when he was at home on nights he was not booked to play, he would go out to these clubs in Austin and sit in with bands, when most 97-year-olds are living in bed or in a nursing home. I think that's what kept him alive for so long. He had some health problems, he smoked constantly, but they say you don't stop playing because you get old, you get old because you stop playing and Pinetop proved that."

Perkins' blues sound will live on long past his death, Davis said, because original blues music always will be in demand.

"Blues music relates to the common man and that's why it will always be around," Davis said. "It may not be on the top-40 charts every decade but it will always be around because it relates to the common person, sort of like country music. It tells a story."



Pinetop Perkins, who was scheduled to appear at the Montana Folk Festival, died in March at age 97. MCT

PHOTO

https://www.newspapers.com/image/239785196/



More than 100,000 fans are expected to flock to Butte next weekend for the second annual Montana Folk Festival. COURTESY: MONTANA FOLK FESTIVAL

MONTANA Folk Festival

Musicians from across the globe converge on Butte

MONTANA Folk Festival organizers welcome more than 100,000 fans to uptown Butte next weekend for the biggest free music festival in the state.

For performers at the second annual festival, which runs from July 13 through 15, these fans are central to the experience.

"It just seems like people really come to love the music, and they just appreciate it so much," said Steve Soria, musician Vince Maclean. "You feel like you know you're there for a reason and it makes you feel good to play on stage."

Maclean said she and her partner, Mary Jane Leonard, play several folk festivals each summer, and the fact that audiences come specifically for the music makes it fun.

Five have. Debuting in Butte in July since 2008, the first of three years the National Folk Festival was held in the city. Last year, Montana held its own festival, as the national festival moved to Nashville, Tenn. The festival, which remains to be free of charge, features more than 30 invited acts performing on six stages.

"We very carefully select these musicians. We work with the National Council for the Traditional Arts to find

performers on the scope of letting it fly, or who are just fantastic performers in their genre," festival organizer George Everett said.

"They're all quite esoteric and you'd never see them anywhere else in Montana."

IT'S ALL ABOUT THE MUSIC

Some of the national styles represented at this year's festival include traditional folk, rockabilly, bluegrass, folk, zydeco, Lakota hoop dancing, acoustic swing, Cape Breton Scottish Gaelic music, Appalachian New Orleans jazz, Scandinavian folk, bluegrass and old-time Appalachian music.

That of the fun is watching local acts perform live on stage, says David Hall, bluegrass player and two-time Grammy-winning musician. Hall will perform at the folk festival this year with his band Deep River Rising. They play traditional mountain music, with a focus on songs from legendary singer Doc Watson.

See FB3, page 3

“The musicians are all quite esoteric and you’d never see them anywhere else in Montana.”

THE HOT 5 HIGHLIGHTS

In what he calls “the best show we’ve ever had,” George Everett, Montana folk festival organizer, says that if you plan on catching the festival, there are five acts you won’t want to miss. The more you know about these performances are on page 3.

1. THE SAN FRANCISCO TAIKO DOJO

There has never been anyone like them at the festival, Everett said.

“They’re definitely a great group that’s hard to find,” he said. “They have big drums that play, and they’re fun to watch and fun to listen to. It’s going to be a fun change of pace.”

The Montana Taiko and Spoken Taiko groups will provide drums because their drums are too big to transport from California.

2. HOT CLUB OF COWTOWN

This band out of Austin, Texas, performs hot jazz and modern swing. Since its first recording in 1996, the group has become the most recognized band in the country. They have opened stadiums for Bob Dylan and Willie Nelson and continue to bring their unique blend of vintage swing to a wide range of festival audiences all over the world.

See HOT 5, page 3



COURTESY: HOT CLUB OF COWTOWN

Fest

Continued from page 1

Holt is especially excited to perform at this year's folk festival as a way to honor Watson, who died on May 29.

Watson won seven Grammy awards as well as a Grammy Lifetime Achievement Award. His flatpicking skills and knowledge of traditional American music were highly regarded by many musicians.

"(Watson's music) is particularly powerful at this time since we just lost Doc," he said. "In my book, Doc was one of the greatest musicians to ever have come out of America. He was a pretty special fellow, and an important fellow."

While they perform traditional songs, Holt said the genre is constantly changing.

"People think maybe it's a static art form but it's always evolving," he said. "We don't play it as a museum piece; we play it as a living, exciting form of music."

Some music at the festival has evolved more than others. MacIsaac and Lamond will perform Cape Breton Celtic music, which originated on a small island in Nova Scotia.

"Cape Breton was never really a place you'd go through to get anywhere. It was always an isolated island," MacIsaac said. "So it's been said that the music in Cape Breton is pretty true to how it sounded in the late 1700s because of having no influence from any other kinds of music."

FANS ARE GROWING

Jennifer Koste Norman of Butte has attended each Butte festival since 2008. She's also volunteered the past four years because it's such a positive event for her hometown.

"You know it's just an amazing experience to hear all the different types of music in one location," she said.

Since it's a free event, it's great for families, "plus the atmosphere is amazing, lively and energetic," Norman added.

Since the first festival she's seen people who weren't convinced it would last become ardent fans who show up each year.

"The first year, a lot of people (didn't know) what to expect but as it's progressed, those people are coming back year after year," she said. "Plus we have volunteers coming back year after year. I think it's flowing easier with the (folk festival) veterans returning and we're seeing new people coming each year, too."

It's helping Butte's image, too.

"Instead of seeing the stereotype that Butte has, you get to see Butte as it really is. You really see Butte's can-do spirit," Norman said.

Throughout the year, Everett works to bring in top-level musicians to ensure it lives up to people's expectations.

RAILROAD THEME

The Montana Folk Festival honors Montana heritage with the Montana Folklife Area. The theme this year is transportation with a special



focus on railroads.

Some of the features include a telegraph operation demonstration, a model train demonstration, a demonstration on dog sledding in the Race to the Sky and conversations with people who have worked on railroads.

Everett said they feel that Montana's rich railroad heritage will make it poignant to Montana residents.

"Montana has a long history with railroads, and I think it'll particularly resonate with people from here who remember what it was like," he said.

To go along with the theme, Indiana-based musician James Coffey will sing railroad-based songs for children.

He said while his songs are modeled for children, adults can enjoy them just as much.

"The train thing seems to span a huge range. I see kids as young as 2 or 3 at shows and then teenagers listening to my train songs, too," he said. "Plus a lot of moms and dads and grandparents seem to enjoy them."

The festival again will feature a Montana Arts Marketplace with 18 traditional artists from throughout Montana and an adjacent First Peoples' Marketplace that will feature 19 Indian artists as well.

SMALL CHANGES

Everett said they've made some small changes to the venues based on feedback they got from last year.

"One thing we heard was that the family area was way too crowded. With the stage in there, when major performers played the kids got crowded out," he said. "So we've taken the stage and moved it onto East Broadway Street, which is very close. The family area will have a more intimate children's performance area. We'll also have a small car show related to the transportation theme and the food court that was on Quarts Street has moved to Wyoming Street."

Everett said he considers the Montana Folk Festival to be a great jumping off point for visitors, both in-state and out-of-state, to explore what makes Montana a wonderful place.

"You can take off from here and go to Yellowstone, Glacier or anywhere in between," he said. "It's a great way to start a visit through Montana."

For more information on the Montana Folk Festival, visit montanafolkfestival.com online.

To volunteer at the festival, sign up at www.montanafolkfestival.com/folkfestival-forms-volunteer.php.

The Montana Folk Festival starts July 14 and runs all weekend in Butte. COURTESY PHOTO

HOT THE 5

Continued from page 1

"They'll be kicking off the opening ceremony, and they should set the pace here. It'll be a great show," Everett said.

3. DIUNNA GREENLEAF AND BLUE MERCY

Greenleaf, the leader of Blue Mercy, is a native Texan who has a

background steeped in gospel music. Influenced by the likes of Koko Taylor, Aretha Franklin, Rosetta Thorpe, Sam Cooke, Charles Brown and her own parents, Ben

and Mary Ella Greenleaf, she has developed "Diunna's style of blues" in the same tradition as so many other great Texas blues men and women.



4. COREY LEDET AND HIS ZYDECO BAND

Ledet brings zydeco back to the Butte festival after a one-year absence. Ledet was born and raised in Houston but spent his summers with family in the small town of Parks, La.

The Creole culture has its roots in Louisiana, but has spread across the country, including neighboring Texas. Because of this, he was immersed in the Creole culture he loved.



5. THE CLAIRE LYNCH BAND

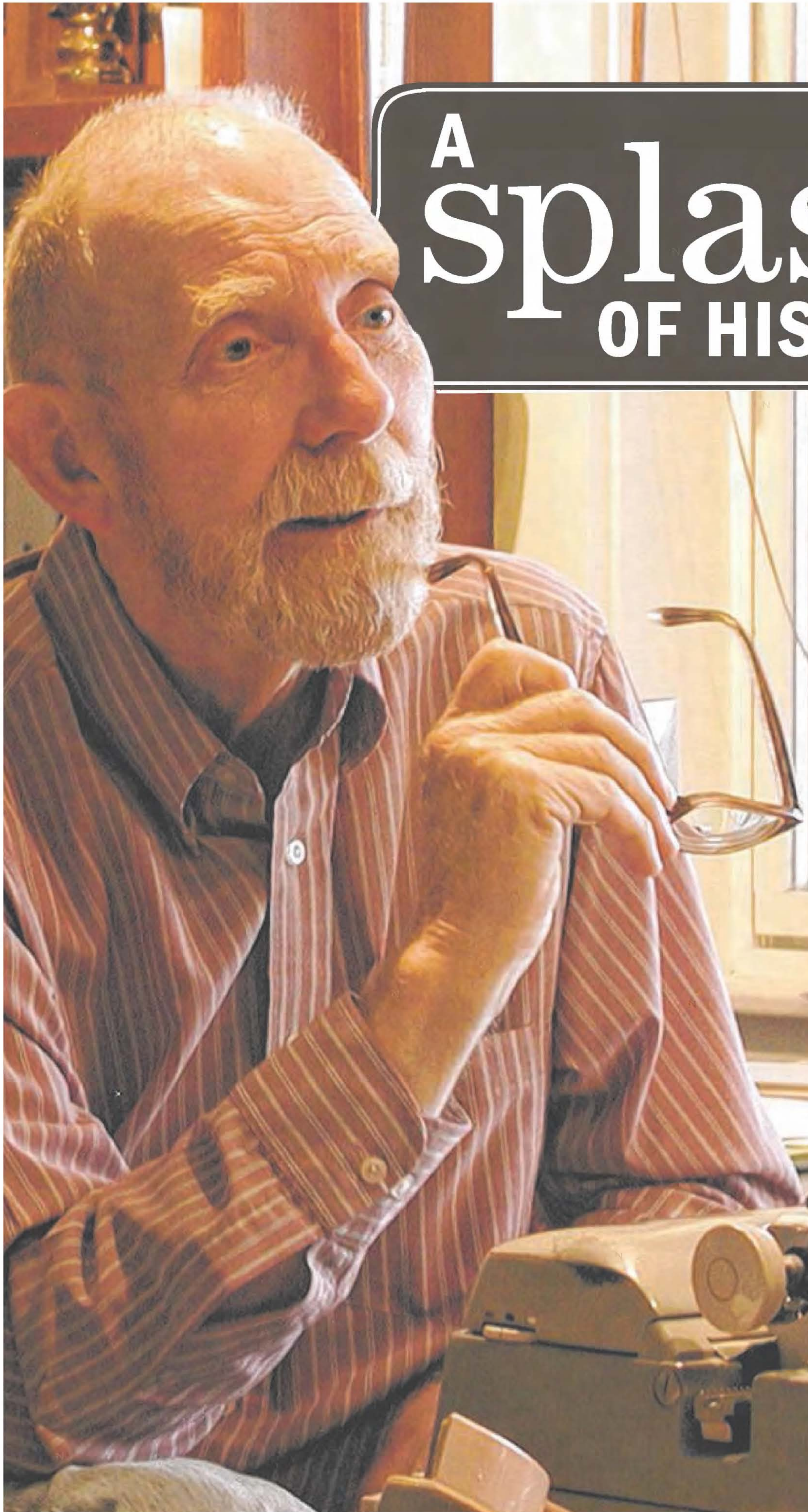
According to the bluegrass band's bio, the current Claire Lynch Band is

"a powerful juggernaut. A quartet that has the innate ability to perfectly interpret the beauty, subtlety, and genre-defying sophistication of Claire's music."

Mary Chapin Carpenter once said of Lynch, "Her original songs display her gifts as a song-



writer of uncommon skill, and her outside song choices reinforce her artistic self, one who feels deeply about home, family, strength, resilience and courage."



A splash OF HISTORY

Doig novel explores life of rural bartender

By Jake Sorich
Tribune Staff Writer

Rural Montana bars often serve as the area's social thermometer measured through the diverse characters who frequent it.

In his new book "The Bartender's Tale," famed Montana author Ivan Doig explores the life of a rural Montana bartender, his son and the struggles they endure together.

"The Bartender's Tale" follows Rusty, an 11-year-old boy, and his father, Tom Harry, proprietor of The Medicine Lodge in Gros Ventre, the small fictional Montana town that's been the setting in several of Doig's previous novels.

The story is set in 1960, and in the momentous summer that is the heart of the novel, Rusty shares a secret aperture into the often mystifying world of grown-ups with Zoe, the new girl down the street whose imagination outdoes even his own amid the wonders of the back of the saloon.

History arrives with gale force, first through the young oral historian Del Robertson and then in the shapely form of Proxy, a taxi dancer in Harry's earlier fabled saloon in a Fort Peck Dam boomtown. Proxy comes with news that leaves many to wonder whether she's the mother Rusty has never met or another woman from his father's mysterious side that sees him leaving Rusty for days at a time on a moment's notice.

The tale unfolds in Rusty's

Montana author Ivan Doig released his new novel, "The Bartender's Tale," on Tuesday. The book is Doig's 11th and his first since 2010's "Work Song." COURTESY PHOTO

Doig

Continued from 1L

reminiscent voice, leading to the climax where a catastrophe delivers them all trials of conscience.

Fans of Doig's works likely will recognize Harry and Proxy from his 1997 novel "Bucking the Sun," in which both played ancillary roles. Doig said readers might consider "The Bartender's Tale" to be a companion tale of that book.

Harry and Proxy both return as main characters in "The Bartender's Tale," a writing technique Doig said he's established in most of his novels starting with the Two Medicine Trilogy books, "English Creek," "Dancing at the Rascal Fair" and "Ride with Me, Mariah Montana."

"My imagination is prodded by thinking what would have happened with these people and what could have happened with these people," Doig said. "Readers seem to like to follow them along, and there's been quite a good reaction to bartender Tom Harry. This is the fourth book of mine he appears in, but the first time he's got the spotlight to himself."

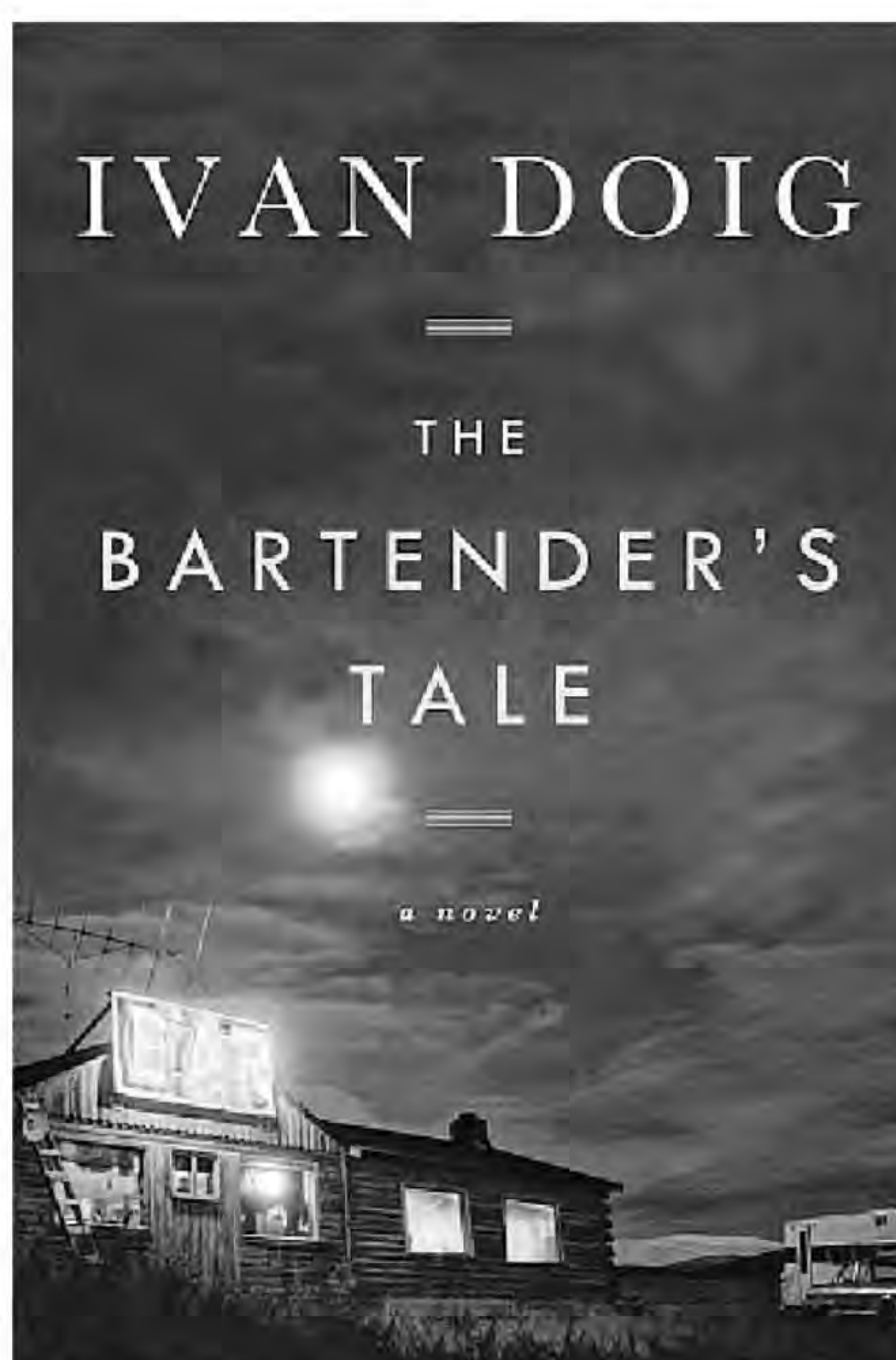
Doig said he rewrites his characters from previous novels on purpose as a way to explore what happens to the characters he's created as their lives progress.

"It's a very deliberate decision. (William) Faulkner did some of this, Thomas Hardy did it in his Wessex-created neighborhood of England, so I feel I'm in good company in the technique," he said.

While most of the story takes place in Gros Ventre, Doig said Great Falls plays a role throughout the novel, as well.

"It mainly comes out through the bartender and the Medicine Lodge saloon where his prime product is Great Falls Select," Doig said. "Back in the days when every Montana city had its own brewery, many people fondly remembered Great Falls Select."

Doig said at one point in the book, the main characters visit Great Falls after Harry's bar is chosen by the Select brewery as a prime



Famed Montana author Ivan Doig released his latest novel, "The Bartender's Tale," earlier this week. He will visit three bookstores in Montana later this fall. COURTESY PHOTO

"A big part of how I write involves real life Montanans and people I grew up around, people in my own family and me, myself."

— IVAN DOIG

place to enjoy the brew.

"Part of the (book's) plot is that the Medicine Lodge is chosen by the Great Falls Select brewery as the "Select Pleasure" establishment of the year out of all the joints in Montana and a big plaque is involved and a trip to Great Falls to a ballgame where the Class D baseball team named the Great Falls Selectrics played. There's a running gag of how inept the Selectrics were as a baseball team as they're being followed on the radio, perpetually losing to other Pioneer League teams."

Doig said his novels all retain a grain of historical truth even if he makes up most of the story between characters. He said the reason being is he feels his characters need to have a foot planted in the real world that allow them to capture the essence of life in rural Montana.

"My characters are caught in the historical laws of gravity, so when big events happen in the world, it affects them as it always has," he said.

Doig, who grew up in White Sulphur Springs and later lived in Valier, said his personal history also plays a big part in how his characters respond to life in Montana.

"A big part of how I write involves real life Montanans and people I grew up around, people in my own family and me, myself," he said. "Part of my own history was going into the Air Force Reserve, and that's been so much of the history of Montana males. I've also written about two Montana women putting up with ranch and homesteading life. To me, these are the big title forces that really reach people's lives and it ought to show up in my fictional depiction of them."

Already the novel has received favorable reviews.

In an online review, NPR writes, "'The Bartender's Tale' is thoroughly engaging, and the book's soft focus of nostalgia is in itself a kind of pleasure."

The online news outlet The Daily Beast, meanwhile, writes "(Doig) evokes an end of an era and dramatizes the power of the past — standard themes of the American landscape novel. His characters' back stories are revealed to expose their at times duplicitous cores, as we witness Doig's most autobiographical novel to date."

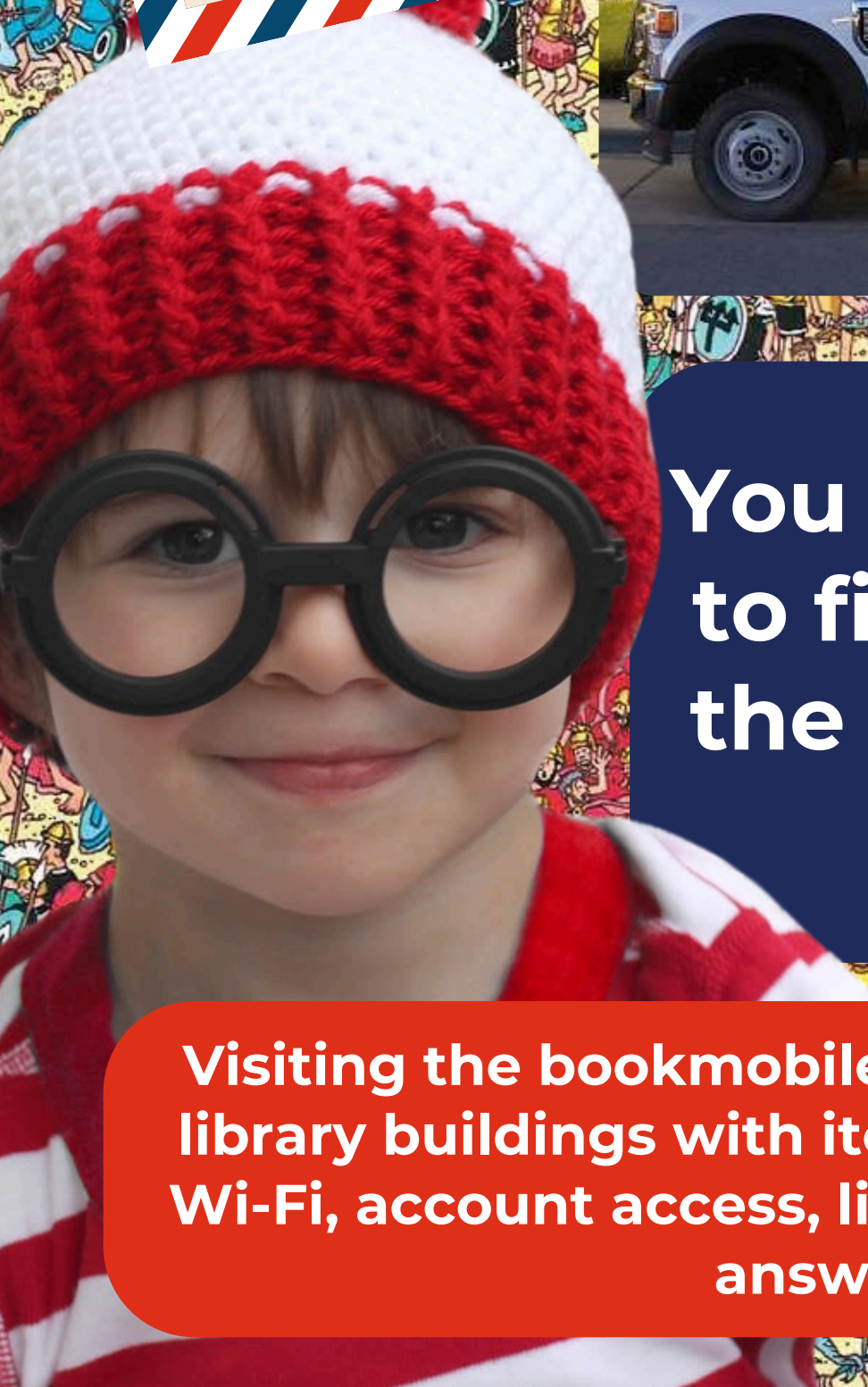
Doig said he chose to set the book in 1960 in order to capture the sense of modern life before television.

"I had to ... make a hard decision on where to set the year of this book in," he said. "I knew I wanted it in the 1960s just ahead of television reaching everywhere in Montana, and I wanted my characters, especially my kid characters, to still be tuned in, as I was, from the top of my head to the seat of my pants tuned into radio and movies and comic books and the daily newspaper but not locked into the front of a box."

Doig returns to Montana to promote his book later this fall. He will visit Missoula on Oct. 6, Helena on Oct. 8 and Bozeman on Oct. 9.

For more information on "The Bartender's Tale," visit Doig's website at ivan-doig.com.

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Features Editor
Matt Ochsner
791-6532,
800-438-6600 or
tribfeatures@great-
fallstribune.com

SECTION

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More than 100,000 fans are expected to flock to Butte next weekend for the second annual Montana Folk Festival. COURTESY PHOTO

MONTANA Folk Festival

Musicians from across the globe converge on Butte

M STORIES BY JAKE SORICH
TRIBUNE STAFF WRITER

Montana Folk Festival organizers welcome more than 100,000 fans to uptown Butte next weekend for the biggest free music festival in the state.

For performers in the second annual festival, which runs from July 13 through 15, these fans are central to the experience.

"It just seems like people really come to hear the music, and they just appreciate it so much," said Nova Scotia musician Wendy MacIsaac. "You feel like you know you're there for a reason and it makes you feel good to play on stage."

MacIsaac said she and her partner, Mary Jane Lamond, play several folk festivals each summer, and the fact that audiences come specifically for the music makes it fun.

Fans have flocked to Butte in July since 2008, the first of three years the National Folk Festival was held in the city. Last year, Montana held its own festival, as the national festival moved to Nashville, Tenn. The festival, which continues to be free of charge, features more than 20 musical acts performing on six stages.

"We very carefully select these musicians. We work with the National Council for the Traditional Arts to find

performers on the cusp of hitting it big, or who are just fantastic performers in their genre," festival organizer George Everett said. "They're all quite esoteric and you'd never see them anywhere else in Montana."

IT'S ALL ABOUT THE MUSIC

Some of the musical styles represented at this year's festival include traditional folk, rockabilly, Russian folk, zydeco, Lakota hoop dancing, western swing, Cape Breton Scottish Celtic music, Japanese Taiko, New Orleans jazz, Scandinavian fiddle music, bluegrass and old-time Appalachian music.

Part of the fun is watching how each musician leaves a mark on their genre, says David Holt, banjo player and four-time Grammy-winning musician. Holt will perform at the folk festival this year with his band Deep River Rising. They play traditional mountain music, with a focus on songs from legendary singer Doc Watson.

See FEST, page 3

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THE HOT 5 HIGHLIGHTS

In what he calls "the best lineup we've ever had," George Everett, Montana Folk Festival organizer, says that if you plan on catching the festival, there are five can't-miss acts. The exact time and location of their performances are on page 3.

1. THE SAN FRANCISCO TAIKO DOJO

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"They're definitely a group people should look for," he said. "They have big drums they play, and they're fun to watch and fun to listen to. It's going to be a fun change of pace."

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See HOT 5, page 3



COURTESY PHOTO



Shelby vet Glenn Enghusen, 92, stands at the veterans memorial in Shelby. He says he still isn't allowed to talk about his days in the Army Special Service. TRIBUNE PHOTO/KRISTEN INBODY

UNIQUELY MONTANA

WWII veteran Glenn Enghusen

Shelby man, 92, still not allowed to talk about his days in the Army Special Service

By KRISTEN INBODY
Tribune Staff Writer

SHELBY — Glenn Enghusen, 92, expects someday the veil of secrecy that surrounds his exploits in the Army Special Service Force will lift. For now, he's been told to keep mum because his work involved a sort-of-ally/sort-of-enemy and could still have political implica-

tions. "We're not supposed to talk about it yet," he said. "It was a secretive outfit." Not that he's ever particularly desired to share his war stories, even with his children.

"They all want to know about it," he said. "It will probably come out some day when the Army lets it go."

He'd rather talk about grow-

ing up on a ranch near Brockton or his years as a salesman, manager and entrepreneur. Or his bowling game — he still bowls in state tournaments — or the lawnmowers he repairs.

However this spring, two of the last about 200 members of the First Special Service Force, died within hours of each other.

See VETERAN, page 5

MONTANA QUIZ

ANSWERS ON PAGE 4

1. In which Montana city is Town Pump headquartered?

- A. Cut Bank
- B. Butte
- C. Bozeman
- D. Dillon

2. For what is the Garden Wall, a steep rock-face in Glacier National Park, named?

- A. The Robert Lewis Stevenson poem "For Richmond's Garden Wall"
- B. The painting "The Bellevue Garden" by Édouard Manet
- C. The song "Over the Garden Wall" by GD Fox, Harry Hunter and Henri Wehrmann
- D. Frances Hodgson Burnett's novel "The Secret Garden"

3. Listed on the National Register of Historic Places, the Stone School graduated its first class in 1915 and closed in 1952. Where is the historic school located?

- A. Suffolk
- B. Winnett
- C. Lewistown
- D. Valier

