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PAULA YATES

The feud that still haunts Paula

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The feud that had from beyond the

EXCLUSIVE Jess Yates' mistress



Now tracks down Anita Jordan to discover the amazing feud behind the recent controversy

Anita Jordan in 1978 with Paula's father Jess Yates. Their affair put paid to Jess's career as a presenter of a religious television show

Anita Jordan as she looks today. Still very much the glamorous blonde, she's married with two children and lives in Queensland, Australia

only met Paula once. 'She was about 12 and going to school in Oxford,' she recalls. 'Jess and I met her off the train at Euston station in London. Our relationship was underway then, but I don't think Paula knew.

'I never saw her again, but I spoke to her on the phone a few times when she called to speak to Jess.

'Jess hoped for a close relationship with Paula, but it didn't happen. He always longed to see her and would do anything for her, but she didn't want to know. Perhaps my relationship

Hughie pulled up my sweater and said: What a beautiful pair, I'd like to bite them

Anita Jordan knows how Paula Yates feels. Like her, she was catapulted into national newspaper headlines, although it was more than 20 years previously, when she was named as the actress having an affair with Paula's dad, TV presenter Jess Yates.

Even though she now lives on the other side of the world in Queensland, Australia, Anita quickly heard about the extraordinary claim made at Hughie Green's funeral that the late Opportunity Knocks host was Paula's real father.

But despite the allegation by Green's journalist friend Noel Botham, Anita has not a shred of doubt that it bears no relation to the truth. She insists: 'Botham's claim is absolute nonsense. Hughie Green was so vindictive, even to his dying day.'

Anita has already been on the receiving end of Noel Botham's

handiwork. For it was he who revealed Yates' relationship with Anita Kay, as she then was, in the News Of The World in 1974.

Anita, 22 at the time, was more than 30 years the junior of Yates, who had parted 10 years earlier from his wife Heller Toren, Paula's mother, although that was not public knowledge.

The affair led to his sacking by Yorkshire Television after a hugely successful television career as a presenter and producer. Anita moved into Yates' North Wales home with him several months later.

During her relationship with Jess Yates, Anita

Hughie Green conducted a lifelong vendetta against Jess Yates says Anita Jordan



to rubbish the claims about Hughie Green's 'secret daughter'

aints Paula grave

speaks out



‘ Jess adored Paula. He loved her so much ’

with him didn't help.

'It's very sad because Jess adored Paula – he loved her so much.

'He was surrounded by photographs of her at his house and bought her lovely presents from Liberty. He was so hurt that she didn't care. It really grieved him.

'When, later, she married Bob Geldof – after Jess and I had split up – Paula's relationship with Jess apparently improved. It was only then that she began to get closer to him.'

Green's message from the grave that he's Paula's father

assured him the last word in a bitter feud with the 37-year-old TV presenter's dead father.

'It all started when Jess was brought in as producer to revamp Hughie's travel quiz show *The Sky's The Limit*,' recalls Anita.

'Jess wanted to film winners having fun on the holidays that they'd won and aimed to give the show a sexier, more glamorous image. The programme was much more successful after that, but it was Hughie's baby and he didn't want anyone else involved. That was the start of everything. 'The

amazing thing was that Jess and Hughie had known each other for years and had always been pals. When Jess travelled down from the Yorkshire Television studios to London, he would often visit Hughie in his flat.

'The feud seemed so petty and trivial. I think Hughie got jealous of Jess. He actually said to him "I'll get you somehow," and he eventually did.

'He even went through Jess's rubbish bins at Yorkshire Television, trying to get any information that he could use against him.

'Hughie was great friends



EXCLUSIVE Jess Yates' mistress

Then, right at the end, he said: "I hear you've been with Jess for a long time." I just said: "Yes, Jess is a very good friend." He twisted the whole story and blew it up into "My Great Love For Jess Yates", claims Anita.

Before the Hughie-Jess saga took such a dramatic twist, Anita had experienced a side of Green that the public never saw. They were used to the jokey presenter telling them 'I mean that most sincerely, folks' as he wished acts luck in his popular TV talent show Opportunity Knocks.

When Anita visited Green at his London flat in 1973, the talent-spotter sincerely meant it when he made suggestions about the curvy blonde's figure.

'He did come on a bit,' she says. 'Jess had suggested I ask him about becoming a hostess on The Sky's The Limit. As Jess and he

were friends, I didn't think there was anything peculiar about him asking to see me at his flat.

'Hughie took me to a little room where his massive train set was laid out across the floor. That was his hobby - it seemed rather weird to me.

'Then we chatted in the lounge about the show. At the time, he had a private jet and he said he'd prefer me to work on that.

Apparently he employed a couple of girls to look after VIPs on his plane, which seemed strange. I simply said that wasn't what I wanted to do. I'd been to drama school and started acting.

'Then, as I got up to leave, I was standing in front of a big antique mirror. Hughie came up behind me, pulled up my sweater, looked in the mirror at my bare breasts - I didn't have a bra on - and said: "What a beautiful pair - I'd like to bite them." Then he tried to kiss them.

'It was quite a shock. He'd been talking like a

pleasant, elderly man. But it ended there when I made it clear to him that I wasn't happy. I just left and made him feel silly.'

But the incident didn't deter Green from inviting Anita out to dinner at a restaurant shortly afterwards. 'I didn't see any harm in it,' she says, 'because we weren't going to his flat. I was living in Hampstead and Hughie picked me up in his Rolls-Royce.'

'He chatted to me about my career and dropped me at my flat afterwards. I met him a few times when I was with Jess, but those were the only two occasions when I was on my own with him.'

Anita was shocked to learn of Paula's claims in her autobiography that she took drugs as a teenager. 'Jess was totally and utterly against drugs,' she says. 'If he'd known she was on drugs, he'd have gone berserk.'

'I knew nothing about that. I knew she didn't drink, but she was very rebellious during the time I was with Jess. He found her a job as secretary in the Thames Television press office and she turned up for work in black punk gear. Jess thought it was dreadful.

'He was very upset, but she just wanted to do her own thing. Jess would visit her when he travelled to London, but she wouldn't listen to him - she was very headstrong.'

Anita split up with Yates in 1978. 'I was very young and locked away in his house in north Wales,' she says. 'Jess was getting so depressed and angry and wouldn't go anywhere. He'd lost his confidence. Rather than fight back, he wanted to be shut away.'

'Eventually, he suggested I go to London for a while and get back into my career. He realised it was no good my being a hermit any longer. So I went to London - not to leave Jess, but we just drifted apart.

'I don't regret my relationship with Jess at all because we had lots of wonderful times together. He was a great man.

'The only thing I regret is meeting Noel Botham. He destroyed such a talented man's career. Jess had so much more to offer.'

Anthony Hayward

with Noel Botham and would phone him if he wanted to get anything in the papers. First, Hughie put it about that Jess was homosexual. When that didn't work, he said that Jess was involved with little boys.

'Finally, he found out the truth about Jess and me. I'd just been in a West End play and was doing a summer show with Harry Worth in Clacton when Botham asked to interview me about my career.

'He took me out to lunch and we talked for ages about what I had done and my ambitions.



Jess Yates and his wife Heller Toren with Paula aged 13. Heller says that Jess is Paula's father and that she didn't meet Hughie until after Paula was born



Paula at Heathrow last week with lover Michael Hutchence and daughter Heavenly Hiraani Tiger Lily

Paula may t

Paula moved quickly to quash the story as she returned home from holiday in Indonesia, saying she's considering taking a blood test to prove she's not Hughie Green's secret love child.

'But I can't make a decision on that until I know the legal position,' she said. 'I can't believe someone would be wicked enough to say these things. I

speaks out



Thank God my dad's not alive to hear this

ke DNA test

Thank God my dad isn't alive to witness this.' The rumours couldn't come at a worst time. She's presently involved in a legal dispute over the estate of her father Jess, who died in 1993. She and Jess's lover, 26-year-old Serena Daroubkhash, are fighting over who should inherit the £100,000 cottage in the Welsh Valleys where Paula grew up.

Photos: Alpha, Billy Mills, Rex

Refugee rockers

No Mercy, the hit Latino boy band, began when an ex- arsonist met twins from Cuba

Once a barman, always a barman. The sun's streaming down over London's Kensington Gardens and Gabriel Hernandez, on a flying visit to Britain, knows what he needs to refresh him after a transatlantic flight. 'We must have Mojitos,' he declares, commandeering a nearby bar to prepare his speciality - a lethal way of making Bacardi slip down like lemonade so you don't realise how much you've guzzled until it's too late. 'I've not lost my touch. I was always a good barman,' he smiles, taking a sip. One of the best, actually. Gloria Estefan's old barman. It was while working in Gloria's Miami Beach bar that he got the big break that means he'll probably never again have to wield a cocktail shaker professionally. Gabriel is the eldest (by four minutes) of the 25-year-old Cuban Hernandez twins who, with 26-year-old New Yorker Marty Cintron, make up No Mercy - the Latino boy

band whose own heady cocktail of house music, soul and flamenco made their debut release Where Do You Go? the biggest-selling single in Britain this year. Now the follow-up, Please Don't Go, is storming up the charts and

I burned down an entire forest

their first album, My Promise, comes out this week. Gabriel and Ariel (the one with the goatee beard) met up with Marty at Gloria's bar, where he was a regular. Marty was a reformed juvenile delinquent with a bad boy reputation. 'I once burned down an entire six-acre forest,' he recalls. 'I was only about 11 at the time so I got away with it because I was a minor.' He then started channelling his energies into music and invited the brothers to form a band.



Gloria Estefan's Miami Beach bar where twins Ariel (below left) and Gabriel Hernandez met Marty Cintron

Gabriel didn't hesitate. 'Gloria was a good employer. I was making the equivalent of £400 a week bartending for her. But I really wanted to be in the band.' At one point even a bar job seemed a remote prospect for either of the Hernandez boys. They'd arrived in America from Cuba as 12-year-old refugees and been dumped in a school remedial class. 'We didn't speak English. The teachers might have been talking Japanese,' says Ariel. 'They stuck us in what they called the "boom boom" class and just screamed at us as if we were totally stupid. 'The girls laughed because we were wearing girls' jeans. They were all you could buy in Cuba and we couldn't afford to replace them.' Today, with girl fans screaming at them wherever they go, Gabriel's recipe for Mojitos could soon be lost to the world. 'Do you want to know the secret?' he asks. 'Two ounces of Bacardi and fresh mint leaves.' ■

Fraser Masse