

CULTURE FIX

WITH BOOK ADAPTATIONS HITTING THE SCREEN AND STAGE, PLUS AN IMMERSIVE RETURN TO GREEK MYTHS, THIS MONTH IS ALL ABOUT RETELLING STORIES, SAYS BRYONY GOOCH



From left: *Are You There God? It's Me, Margaret*; the *Return Of The Gods* exhibition; *The Last Thing He Told Me*; the cast of *A Little Life*

FILM

Are You There God? It's Me, Margaret

Judy Blume's coming-of-age novel is brought to life in this long-awaited adaptation. Newcomer Abby Ryder Fortson takes us back to the growing pains of puberty as Margaret, the daughter of a Christian mother (Rachel McAdams) and Jewish father (Benny Safdie), who is grappling with her religious identity. In cinemas from 19th May

EXHIBITION

Return Of The Gods

Enter the world of ancient Greeks and Romans as Liverpool's World Museum displays an outstanding collection of classical sculptures, from the king of the gods, Zeus, to his son Hercules and the mighty Athena. The collection is as impressive to behold as the Roman statues found in the Vatican. Opens 28th April; liverpoolmuseums.org.uk

STREAM

The Last Thing He Told Me

Jennifer Garner stars in this mysterious thriller about a woman who develops an unexpected relationship with her stepdaughter after the mysterious disappearance of her husband (*Game Of Thrones*' Nikolaj Coster-Waldau). Based on Laura Dave's *New York Times* bestselling novel, its executive producer is Reese Witherspoon. On Apple TV+ from 14th April

PLAY

A Little Life

The struggle to adapt Hanya Yanagihara's *A Little Life* has been well-documented, but finally it's coming to London's West End with a star-studded cast, including *Happy Valley*'s James Norton, *It's A Sin*'s Omari Douglas and *Bridgerton*'s Luke Thompson – a dream team in its own right. At the Harold Pinter Theatre, London, from 25th March