

CULTURE FIX

AS SHONDA RHIMES RELEASES A *BRIDGERTON* PREQUEL AND A LIVE ACTION *THE LITTLE MERMAID* HITS CINEMAS, GET READY FOR A BIG MONTH OF CULTURE, SAYS BRYONY GOOCH



From left: *The Comedy Of Errors*; the *Barbara Hepworth: Art & Life* exhibition; *Queen Charlotte: A Bridgerton Story*; and *The Little Mermaid*

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FILM

The Little Mermaid

Rob Marshall (*Chicago*, *Nine*) directs this live-action remake of the Disney classic – one of the most anticipated films of the year – with new songs co-written by Lin-Manuel Miranda. The A-list line-up includes Melissa McCarthy as Ursula and Javier Bardem as Ariel's father, but the real star of the show is Halle Bailey, from US sitcom *Grown-ish* and one half of musical duo Chloe x Halle. In cinemas from 26th May

ART

Barbara Hepworth: Art & Life

This retrospective of British sculptor Barbara Hepworth comes to Eastbourne's Towner museum, featuring private collections of her work from the 1970s and a section looking at her interest in 1960s space exploration. A chance to see rarely viewed drawings, paintings and fabric designs. From 27th May to 3rd September. Visit townereastbourne.org.uk

STREAM

Queen Charlotte: A Bridgerton Story

Shonda Rhimes delivers this spin-off series dedicated to Queen Charlotte's rise to power. Starring *Sex Education*'s India Amarteifio as the young monarch, it follows her love story and betrothal to King George (Corey Mylchreest). A new novel about Queen Charlotte (who didn't feature in Julia Quinn's original books) will be released alongside it. On Netflix from 4th May

PLAY

The Comedy Of Errors

Shakespeare's comedy about two sets of twins separated at birth and raised in two rival cities returns to London's Globe Theatre under artistic director Sean Holmes, who previously directed a raucous rendition of *A Midsummer Night's Dream*. With standing tickets starting at £5, it's not to be missed. From 12th May to 29th July. Visit shakespearesglobe.com