

Yes Means Yes! Visions Of Female Sexual Power And A World Without Rape 1st Edition Free



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It is curious - and hard to explain - how dated a lot of this feels, despite arguably being just as relevant now as it was 8 years ago. Related to this, the range of topics discussed is astounding. There are several things to appreciate about this book--for instance, the fact that it exists. For a book - and a movement - that touts intersectionality, "Yes Means Yes! Nonetheless, there are a handful of essays here that I think will be useful teaching tools. What would happen if we believed women? It reinforced again and again concepts that I have argued for time and again in the past, and sincerely hope will become second-nature in the future: -Rape is caused by Rapists. And it wasn't just that one essay. First Reading: I'm so sad to

be done with this book. Bill Cosby. Apr 05, Alex rated it it was amazing Shelves: racism , tools-for-change , patriarchy. Read this book. The writers include a table indexed by topic with page numbers in the back of the work, but that is equally inconvenient! Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection ... More. In the end, I also found the attack on second-wavers off-putting. May 13, Elevate Difference rated it it was ok. To see what your friends thought of this book, please sign up. Enter Full Frontal Feminism, a book that embodies the forward-looking messages that author Jessica Valenti propagated as founder of the popular we... More. How about we wage a "war" on rape? From Trump's proposed border wall and travel ban to ... More. I found highlights of the book included Margaret Cho's honest and assertive foreword, Julia Serano's proposals for changing male culture to discourage rape, numerous authors' calls for the cultural replacement of stress A well-curated collections of essays about rape, abuse, and sexual consent, "Yes Means Yes" contains a variety of different perspectives and voices. An incomplete list: the book contains articles on reproductive justice, virginity, sex education, surviving abuse, and intersections of sexualized violence with race, class, sexual orientation, size, gender, and immigration status. Sort order. If I have an accessory, it is probably pink. Often the labels has nothing to do with sex -- the girl. ... More. The United States is obsessed with virginity — from the media to schools to government agencies. Books by Jaclyn Friedman. This just introduced so many more problems that I wasn't aware of. Apr 07, Ms. Drawbacks to "Yes Means Yes" came in its hesitations. After all, what is sexual liberation if you still depend on another person? Thanks for telling us about the problem. Mar 21, Chelsey rated it liked it Shelves: Her final conclusion, as a self described "young professional in New York", was that all these people should quit their jobs. And an equally important message to convey is, it's also perfectly fine and natural for you to not desire sex with another. To finish up, I recommend this book to all feminists, anyone interested in sexual politics, and especially people working on sex education. Start your review of Yes Means Yes! Here's an excerpt from my review: "Yes Means Yes rests at the nexus of two ideological points. Another awesome essay, "The Not-Rape Epidemic The joy of enthusiastically consenting sex got lost in there. There's something for everyone, but I would strongly recommend this book to all women, no matter whether you consider yourself a feminist or whether you've ever really thought about rape culture before. Enlarge cover. The Apostate: A lot of issues being talked about are really not discussed in our society and they need to be. This book attempts to refute the notion that sex is something that happens to women - that they are conquests, not participants. And unfortunately, what I read of it admittedly, only about half the essays didn't quite meet those expectations Apr 18, Tinea rated it really liked it Recommends it for: feminists, survivors, boys learning to be allies. It wouldn't end abuse, as articles like "When Sexual Autonomy Isn't Enough" by Miriam Perez, about power dynamics faced by immigrant and undocumented women, clearly show. A rather problematic book which has become something of a bible for neoliberal feminists. I found highlights of the book included Margaret Cho's honest and assertive foreword, Julia Serano's proposals for changing male culture to discourage rape, numerous authors' calls for the cultural replacement of stressing refusal-as-rape with enthusiastic-yes-as-consent, Kate Harding's touching and hilarious essay on body image and culture, the illuminating interview with three sex workers about their work, Coco Fusco's article about sexual intimidation as an interrogation tactic, and Brad Perry's essay about how he stumbled as a teen before learning about consent. We should instead fight for our space in the political and personal realm and demand that rape be tackled not as some after-thought during the month of March, but as an issue as real and important as the economy, education, and healthcare-- it's certainly more real for more Americans than the threat of "terrorism" for instance, and in a real way, it IS a terror. I found that this book helped me become aware of things that were unconscious to me and why they came about. What's missing is the need for the desire to have sex to come, organically, from these women. I think that focusing on how rape and sexual assault affect women's lives is very important, especially as so much of this reality is not captured in statistics or on the news, but perhaps sex as pain should not have predominated quite as much. Having read these, I feel like I've learned some important information, but I did not come out of that book feeling "good" or like a weight was lifted. It would be interesting to see what an up It is curious - and hard to explain - how dated a lot of this feels, despite arguably being just as relevant now as it was 8 years ago. Is there much of a difference? Shelve Sex Object: A Memoir. Only until after it was too late for others did she personally think that she should have said something. Where's the outrage? Some are not ready to have their views challenged, others need more evidence to be convinced and have misconceptions on what feminism stands for. Similar books. Maybe because so many of the essays reference current events or politicians, clearly marking them as emerging from a specific moment, or maybe because the way these conversations are had has changed, or maybe a little bit of both. This is one of the most exciting, stimulating, and intelligent books I've ever read. Girls, however, are taught to expect pain and blood. While blogs work in a conversational, of-the-minute style, books allow for more thoughtful, hard-hitting, heavily researched writing. Professor What If: I think examining the many factors that contribute to rape culture is helpful in addressing the pervasiveness of sexual violence. Enthusiastic consent, responding to "Yes! A sweeping examination of the core issues of sexual politics, bell hooks' new book Feminist Theory: from margin to center argues that the contemporary feminist movement must establish a new direction ... More. Before she knew it she was years into an abusive relationship that gave her STDs and an inability to leave him, despite his cheating on her with his students, half his age. I just don't know if, "It is normal for women to desire sex and we should be able to act on that desire! Please help improve this article by adding citations to reliable sources. Feminism isn't dead. Rather than trying to make the two mediums the same, I think we should value each medium print v. In that case, we can't Shelve Hammet. Harris: Way to be all judgmental and "my feminism is better than your feminism. Yes Means Yes is an anthology of essays on rape culture, consent, and related topics. I do have to congratulate the editors of this essay compilation however, because this "mixed bag" of essays from different authors really cover some incredibly difficult topics and a wide range of feminist topics and anti-rape topics. But for the most part this book was tedious and repetitive, and I think it would be far more effective if these authors published their own work separately under related concepts rather than trying to include everything together in this book. Jun 26, tom bomp rated it liked it Shelves: non-fiction , queer , feminism I wasn't sure where you could go with that—connecting sexuality with rape culture in a way that was meaningful for actual cultural change and impact on women's lives. A good first time minimizes the pain. The one supplies the earnest foot soldiers for the other. Harris, we're all brainwashed, happy slaves. E-books and book-readers be damned, I can't snuggle up to my laptop at night. This isn't to say the book is bad. A thematic unity among pieces kind of fell into one's head automatically, so I didn't see the necessity of that. This isn't to say that we should be telling other women to beg their senators to take rape seriously we've been doing that for decades but shouldn't we still be demanding sufficient sex ed which is, thankfully, suggested along with more public protections, like a guarantee that rape-kits will be tested, more publicly funded self-defense which is not a solution, but until the revolution happens I'd like to know how to protect myself along with officials declared AND demonstrating that ultimately the responsibility for rape belongs with rapists? The prison-industrial complex, to which the mainstream rape crisis movement is intimately and often unquestioningly linked, is an embodiment of nonconsent used to reinforce race and class inequality. There are essays from the perspective of women of color, sex workers, and a MTF transsexual. Hardly anyone ever bothers to flip that coin over and talk about the other side. I think this would be an excellent introduction to the topic and I do think it's worth a read - some of the stuff here made me think more even though I've been engaging with these ideas for a while. Yes Means Yes is a great anthology incorporating a number of perspectives and analysis on rape culture, including but not limited

to persons of color, survivors, trans people and queers. Dec 18, Emma rated it really liked it. The Feminist Book By "male perspective," I mean perpetrator or potential perpetrator perspective, not that of male survivors, which I don't remember being represented here. You know the saying: There's no time like the present HOWEVER, there were two essays that stuck out to me and that I would hi I had really high expectations for this book, as it seemed to touch on a lot of issues that I have been thinking about recently. Also, if you're going to attempt to mirror the whole hyperlinking thing in your book, you should probably actually, um, hyperlink like, include the freaking PAGE NUMBER, and not just the essay title. Want to Read Currently Reading Read. It's all great, and all something we should work toward I liked this book quite a lot, as evidenced by the rating I gave it. Highly educated and defined by ... More. Several of the essays seem to draw on forever, but others are simply incredible. For someone outside that community of bloggers, perhaps a lot of this stuff would be very new—some context is missing and some pieces are more bewildering than others. Instead of dividing the essays into themed sections, each essay is given multiple themes "the right is wrong" "media matters," "is consent complicated? It's very hard for me to think about all the good points these writers are making when I'm being irritated at being left out once again. I do recommend it. Jun 14, Jessica rated it really liked it Shelves: nonfiction , feminism. I wasn't sure where you could go with that—connecting sexuality with rape culture in a way that was meaning Connections: The Apostate and Professor What If review These issues do involve women, but the relegation of rape and violence against women into "women's issues" tackled only by women privately or in a very restricted public setting unfairly, yes, but nevertheless sort of renders the issues invisible. Corinna's proposal is that narratives of sex in mainstream US culture, and especially narratives of early and virginal sex, are missing a fundamental ingredient: female desire. Where's the systemic change, the finger pointed at the culprits? I considered stopping reading this book then and there, and I had to set it down for a few days before I felt better enough about it to go on. Enthusiastic consent is great. Eventually I simply read the whole thing from start to finish. Jaclyn Friedman. Get A Copy. Archived from the original on December 11, Also, only a few essays linked the problems described to causes past a nebulous "culture" and to things like capitalism. Help Learn to edit Community portal Recent changes Upload file. But for the most part, what didn't recapitulate insulting old second wave attitudes just read like obvious, boring third wave sex positive feminism nothing new. Categories : non-fiction books Books about rape English-language books Essay collections Feminist books Literary collaborations Sex-positive feminism Books by Jessica Valenti. Boldly reimagining who sex shops were for and the ... More. Feb 25, Angela rated it liked it Shelves: sd-fem-bookclub. Apr 28, Anna rated it did not like it. Readers also enjoyed. That other side just wants to be counted, included, acknowledged. My biggest problem with this book is that a lot of the essays don't really push into the visions promised by the title - they're to a large extent descriptions of what the authors have experienced. More filters. But I understand that academia is too slow to wade into the swiftly moving de As if humanity needed more evidence for a second sexual revolution. Add links. The most famous abusers in modern Ameri... More. Shelve Cunt: A Declaration of Independence. If you have any initial desire to read this book, you're probably already headed in the more open-minded I'd say right, also and progressive direction, and also know what you're getting into. How about politicians realize that wars often use rape as a tactic? View all 4 comments. I don't really have anything else to add here except that no one can rightly have this vital and necessary conversation about sex and sexual desire without including EVERY part of the topic. Some of these essays are fucking awesome and eye opening but then you have some others that make you go: wtf, this has nothing to do with this book. Yes Means Yes! Hidden categories: Articles needing additional references from May All articles needing additional references. Shelves: non-fiction , women-s-studies , women-authors. Friend Reviews. Unsourced material may be challenged and removed. Views Read Edit View history. Sex, in fact, is often made highly performative when it's commoditized; prevalent acronyms like GFE and PSE attest to that. It seemed that the problem of rape was being used for a catchy slogan's sake the catchy slogan being a play on the anti-rape "no means no" rule , and not because it made any real sense. Oct 28, Nicole rated it liked it Shelves: anthologies , books , borrowed-from-library , hard-copy , 3-stars , books-that-might-offend-others , lgbtq , non-fiction. November 2, Each essay is assigned to a variety of categories, with more suggestions provided afterwards about further reading within the book for those interested in a particular topic. Shelving menu. Yes, most people like to share things that feel good with others, asexuality is rare, and this message needs to be conveyed carefully because women have often been rendered asexual, but it still needs to be conveyed. I did glance at a few and thought they didn't always make sense; they tended to include a quarter of the book each time, after every essay. Just a moment while we sign you in to your Goodreads account. I did think it covered a wide range of issues and perspectives—except for married, heterosexual, middle class sexuality and the sexuality of older people. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim cunt as a ... More. And er, this isn't really a criticism, and maybe this relates to the fact that this book focuses on rape which presumes two parties, but there was a surprising dearth of essays on masturbation and how it can be both healing and frustrating for women who have been assaulted. Read more Dec 20, Van rated it it was amazing. I personally loved that it was a collection of essays grouped together by theme; I followed the "jumping around" throughout the book that Friedman and Valenti encouraged-I didn't read from start to finish, moreso by essay to essay. A powerful, moving memoir about what it's like to be a student of colour on a predominantly white campus. This trope is so apparent in fiction especially young adult and it annoys me. I work the way I do because of my body, I vote the way I do because of my body and I live the way I do because of my body. Women deal with them every day. Shelve Sexual Politics. I enjoyed all of the stories I read during the first half. He then moves onto abstinence only education, which was entertaining as always. Shelve Yes Means Yes! Community Reviews. Yes Means Yes will bring to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. Shelve Slut! Oct 10, Emily May rated it really liked it Shelves: , nonfiction , feminism. While many of the texts offer useful, concrete suggestions to move towards a world without rape, I think more analysis of how the politics of domination upheld within patriarchy, capitalism, and militarism all which profoundly shape our world was needed. The pattern mirrored her parents' disastrous marriage, which made it even more depressing that she could not break free of the cycle of abuse. Girls may be called "sluts" for any number of reasons, including being outsiders, early developers, victims of rape, targets of others' revenge. When I began Yes Means Yes I anticipated a discussion on the political and social aspects of sexual assault in our current society and all the ways rape culture and sex-negative culture affects us. Shelves: feminist , possible-lesrdgrp , lifechanging , gender-violence. Media critic Douglas deconstructs the ambiguous messages sent to American women via TV programs, popular music, advertising, and nightly news reporting over the last 40 years, and fathoms their influe... More. With commentary on public sex education, pornography, mass media, Yes Means Yes is a powerful and revolutionary anthology. These essays challenge us to raise our expectations of sex and not to accept the misogyny and anti-woman behavior that is so prevalent in our society. The commodity model of sex is one of the biggest hurdles women face, if they act like they are free to pursue their pleasure. Donald Trump. When Alexa... More. Full Frontal Feminism by Jessica Valenti. We need to get over the feminist blame game. This is glaringly apparent when one sits in a courtroom and observes the ways in which race, class, and power intersect in this space. This book does not just offer women tips on how to avoid sexual assault although it does encourage self-defense classes! The idea is that one can read the book according to interest. I particularly liked that even though this book focuses on females, there are also perspectives into

minority groups like African American women, immigrant women, sex workers, LGBTQ individuals and also the prejudices that come to mind when we hear about females abusing males. *Shelve Bad Feminist*. The authors come from a wide range of backgrounds and ground their essays in varied unique perspectives. This was really good. Better sex education is great. I also liked the inclusion of queer, male, fat, sex work, and BDSM perspectives. The Apostate: I also thought the hyper-link theme was a little redundant. But it upsets me how often people discussing that everyone should have as much sex as they like fail to even mention that having no sex at all is also a valid option. This is the second book in a month that I was reading and really enjoying that was ruined for me by people's disgusting ignorance and exclusion. One is a liberal feminism so battered by decades of right-wing sexism that it spends all its energy reacting to the same instead of questioning how it might have become part of the problem. Several pieces looked at underlying causes of rape culture and it was interesting the ways the authors' different identities and politics led them to different and at times conflicting conclusions. And it didn't have to be that way, which is probably the most frustrating part. I do have to congratulate the editors of this essay compilation however, because this "mixed bag" of essays from different authors really cover. Having now completed this, I find that I have pretty mixed feelings about the whole thing hence the 3 star rating. In a way, it ruined it for me. While *Yes Means Yes* lives up to its promise of demonstrating how sexual assault is connected with other oppressions, it offers little in the way of non-individualistic, real alternatives. People don't think their pleasure is really part of the picture at all, since women are the object, not the subject. I liked the idea to begin with, but I ended up skipping the lists at the end of each essay and just read linearly. An ancient title of respect for women, the word *cunt* long ago veered off this noble path. More Details Cristina relates how she got involved with a "radical, feminist" man of color and bonded through activism. What they aren't saying is so loud between the lines of what they are saying that it makes it difficult for me to pay attention to what they are saying. I felt this was a refreshing concept, although ultimately it became confusing when I was trying to pick up where I left off. I enjoy reading about rape, sex, and gender relations from a male perspective because I am bombarded with I enjoyed this book as much as I enjoy Feminist literature, but it isn't the best. Paperback, 304 pages. *Bad Feminist* by Roxane Gay. Download as PDF Printable version. Particularly when aces are already cut out of so much so often, and spend so much time with our identity under siege, and it's hard for me not to feel that these authors should know better. Also, only a few essays linked the problems described to causes past a nebulous "culture" and to thin. My biggest problem with this book is that a lot of the essays don't really push into the visions promised by the title - they're to a large extent descriptions of what the authors have experienced. Worse were the few essays written for and about the male perspective. The Apostate: I think "rape culture" should have been expounded upon more. No, really. These topics are not pleasant, and the essays discussing them do not hold back. I found it interesting to get a point of view of a Trans woman who can see from both the perspectives of a man and woman. Rating details. No trivia or quizzes yet. While this would be one of those individualistic solutions which aren't bad in and of themselves, it just sucks when those are the majority of the solutions it's still worth exploring in depth! Peterson detailed experiences not only of her own, but of many of her friends. Jul 12, Kate Gould rated it it was amazing. But I tried it and surprisingly it was a fun and unique way to read the various stories and articles. This is a wonderful anthology full of a wide range of essays. Another refreshing thing was the how personal this book was-- the personalities of the authors shined through in even the most academic writings, and I felt intimately connected with people who shared their experiences and thoughts. This is a feminist handbook for the masses: well-written, varied, practical, theoretical, yet accessible. Refresh and try again. Open Preview See a Problem? It speaks volumes that in the 21st century we still need this anthology to explain whose fault it is when a young woman who agrees to make out with her boyfriend ends up raped. It's an eye-opening experience. The ideal high school virginity-loss story includes safer sex, consent though not "enthusiastic consent", and commitment. *Sexual Politics* by Kate Millett. Lastly, I remember it's actually been a while since I returned this to the library really appreciating how the anthology is organized thematically, with cross-references that reflect an understanding of intersectionality. A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. It really dismantled the perceptions of sex as something that is done to you, as a woman, rather than something you enthusiastically participate in. Oct 21, Genesis rated it liked it. As if humanity needed more evidence for a second sexual revolution. The quality of essays varies. There are essays on the problems faced by female immigrants, poor women, young women, and drug-users. But the book covers so much more than consent. I read and enjoyed Jessica Valenti's book *The Purity Myth*, which actually came out after this essay compilation did, and I was hoping this book would be up to the same standards; that is, infuriate me. Jaclyn Friedman *Yes Means Yes!* The onus should be on the rapist, furious critics wrote, not on the women who are raped. When pain and disinterest are expected from the best case scenario of women's sexuality, how can we tell when we've fallen into coercion and abuse? Bitch magazine founder Lisa Jervis and *Racialicious*. Why does this have to be one of the defining characteristics of third wave texts? Strong essays like "The Not-Rape Epidemic" by Latoya Petersen available online pushed against society's unfair and illogical definitions of rape and assault, but pulled back when it came to solutions. A second thing to appreciate is the diversity of perspectives and backgrounds. The Apostate: The emphasis on sexual assault—and personal stories of pain and damage around that—got overwhelming in the second half of the book. I liked some more than others, but overall it's a great book. *He's a Stud, She's a Slut* *Yes Means Yes* has a loose theme, but some authors clearly just threw in some nonsense about sexual power to make their essays connect even when they really didn't. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model "Yes Means Yes," as coined by this book.