

**Claire Wilson** is a New York-based freelance writer specialized in design and real estate. She is a columnist and feature writer for *Oculus*, the quarterly of the New York chapter of the American Institute of Architects, and for three years was the author of the *New York Times*' "Square Feet: Blueprints," a column on design in commercial space. Her work has also appeared in *Crain's New York Business*, *Advertising Age*, *Wine Spectator*, *Art & Antiques*, *WWD*, *Vogue (UK)*, *Reader's Digest* and *People*.

**Janice Carapellucci** is a graphic designer who has worked with some of the top firms in architecture and planning: Vignelli Associates, Gruzen Samton, Gannett Fleming, the Long Island Rail Road, Grand Central Terminal, the International Design Center New York, Pentagram, Metropolitan Architects and Planners and the New York Transit Museum. She founded Carapellucci Design 25 years ago and is based in Brooklyn.



Milo Kleinberg



MILO KLEINBERG AND MKDA  
SIX DECADES IN DESIGN

CLAIRE WILSON

MKDA



## MILO KLEINBERG AND MKDA SIX DECADES IN DESIGN

Milo Kleinberg was among the first designers to specialize in corporate interiors. His innovations remain the standards of the modern office.

CLAIRE WILSON



Milo Kleinberg came to America from Vienna in the late 1930s. After graduating from New York's High School of Art & Design, he went to work in a two-man design studio with clients in the garment industry. He launched Milo Kleinberg Design Associates 10 years later and has since been known for his expertise in marketing buildings and office space as well as his extraordinary design talent. MKDA's clients include New York's top brokers and developers, fashion brands, banks, airlines, high-end jewelers, recording companies, financial services companies, retail stores, hotels, energy companies, breweries, movie theaters and media companies.

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Back cover: Interior, Lufthansa ticket office, New York.