

From bedroom producer to industry trendsetter, Eliminate has set a new precedent for innovation in dance music. Since signing to Disciple's exclusive roster in 2018, Eliminate's been on an upward trajectory. Throughout his discography, Eliminate has bounced across the genre spectrum, dabbling in dubstep, electro house, trap, and drum and bass, all the while maintaining his unmistakable signature sound that landed him on Disciple's roster in the first place.

In 2019, Eliminate released his *Cyber Whale* EP, including his hit tracks "Weeble Wobble" and "Them" feat. Virus Syndicate that went on to be in the top 10 most-played tracks at EDC Las Vegas; "Weeble Wobble" was the 10th most-played electro house track of the entire year. That same year, Eliminate dropped his eclectic *Dead Sea* EP along with collaborations with Barely Alive, PhaseOne, and more. He's taken his sound on tour with artists such as Sullivan King, Downlink, Dirt Monkey, and the sold-out Disciple Takeover concert series. Beyond his mettle in the studio, Eliminate stays connected to his audience with a killer social media presence that keeps fans on their toes.

Headed into the new year, Eliminate already has his next moves lined up: his first release of 2020 is an electric, four-on-the-floor remix of Valentino Khan's "Pony," and he's gearing up to release his long-awaited collaboration with DJ Diesel, better known as SHAQ. Eliminate's sound has influenced the current state of dance music in 2019 alone — his next move is sure to bring about the next trend for 2020.